

Mr. Armstrong in Bahamas, prepares for Nassau campaign

PASADENA — Herbert W. Armstrong returned to Nassau, Bahamas, Feb. 15 for a week of activities that are to culminate Feb. 20 and 21 in a personal appearance there. Mr. Armstrong plans to return here Feb. 22 for a concert by pianist Vladimir Horowitz in the Ambassador Auditorium.

Clarence Bass, director of the Caribbean Work, is tentatively scheduled to speak Feb. 22, the third and final evening of the Nassau campaign.

An earlier trip to Nassau by Mr. Armstrong, Jan. 22 to 25, resulted in meetings with government leaders there, a 45-minute radio interview and other preparations for the campaign.

Before his return to Nassau, Mr. Armstrong visited Israel and England, according to Stanley Rader, vice president for financial affairs for the Work.

17 Countries

Mr. Armstrong spoke at dinners in Israel Feb. 3 and 4 that were attended by ambassadors and other government officials from several nations, Mr. Rader said. He said Mr. Armstrong visited England Feb. 13 and 14.

"The Feb. 3 testimonial dinner in

Israel was very successful, with 170 top people of Israel present, including high judges, lawyers, members of the Knesset, ministers of government, educators and ambassadors from 17 countries," Mr. Rader stated.

"The 17 countries represented were England, Chile, Bolivia, Colombia, Holland, Finland, the United States (the charge d'affaires attended, as the ambassador was then in Washington), Ecuador, Uruguay, Guatemala, Mexico, Rumania (that is a very interesting one because it is still an iron-curtain country), Japan, Greece, Turkey, Haiti and Burma.

"Also present were outstanding Arabs from the West Bank, including the mayor of Bethlehem."

That evening Mr. Rader also spoke on the Ambassador International Cultural Foundation. About

200 copies of the latest rehearsal issue of *Human Potential*, the AICF magazine, were distributed.

On Feb. 4 Mr. Armstrong and Mr. Rader attended a dinner with Minister of Tourism and Mrs. Moshe Kol, Gideon Hausner (former minister of justice and prosecutor in the Adolf Eichmann trial, now a member of the Knesset) and his wife, the assistant chief of protocol with the Foreign Ministry in Jerusalem and his wife and a former consul general in Los Angeles and his wife, Mr. Rader said.

Mr. Rader also announced that a trip to Egypt, which was to follow the Israel trip, has been postponed until March.

January Preparations

During the January preparatory (See BAHAMAS, page 10)

GTA speaks in Canada

VANCOUVER, B.C. — In Sabbath services here and at Edmonton, Alta., Feb. 14 Garner Ted Armstrong spoke to 2,700 Canadian members of the Worldwide Church of God.

Speaking before an audience of

1,456 in Edmonton before flying here to address 1,200, Mr. Armstrong made the surprise announcement that Dean Wilson, director of the Canadian Work since 1962, will return to Pasadena in June for a year's sabbatical, and Ronald Kelly, dean of students at Ambassador College, Big Sandy, will replace him as director of the Canadian Work.

Mr. Armstrong's sermon at each service was "What Is Truth?"

"There must be something more than basic intelligence and intellect that leads us to the truth of God," he stated. "Coming to the knowledge of the truth is coming to a matter of having and keeping the attitude of Isaiah 66:2."

People traveled from all over Alberta and parts of Saskatchewan to hear him speak in Edmonton for the first time since Feb. 20, 1971, according to Edmonton local elder Clyde Kilgohm.

With Mr. Armstrong were Leslie (See CANADA, page 10)



BOARD MEETING — Garner Ted Armstrong talks to the board of trustees of the Big Sandy campus Feb. 10. (Photo by Scott Moss)

College trustees meet

PASADENA — The board of trustees for Ambassador College here met Jan. 12 and named eight new board members, while the board for Ambassador, Big Sandy, met Feb. 10 to consider additions to the board there.

Pasadena Trustees

The new board members named here were C. Wayne Cole, director of church administration; Michael Germano, vice president of Ambassador, Pasadena; Harold Jackson, director of the Black African Work; Robert Kuhn, executive director of the Ambassador International Cultural Foundation; Van Lisman, a San Pedro, Calif., optometrist; Lucy Martin, former head of the college's Music Department, now retired; Leslie L. McCullough, director of the International Division; and Stanley Rader, vice president for financial affairs and planning.

The eight additions brought the number of board members here to 15. The seven trustees present for the meeting were Herbert W. Armstrong; Garner Ted Armstrong; Mrs. Garner Ted Armstrong; Dihar Aparian, director of the French Work; Benjamin Chapman, head of the Data Processing Center here; Ronald

Dart, executive vice president of Ambassador College, Big Sandy; and Herman L. Hoeh, senior editor of the *Plain Truth*.

Big Sandy Board

Seven persons were asked to become members of the Big Sandy board of trustees, and, as of the *WN's* copy deadline, six of the seven had accepted. The six are Ralph Helge, director of legal services of the Worldwide Church of God; Jim Thornhill, director of Youth Opportunities United; Weldon McFarland, a Tyler, Tex., attorney; C. Wayne Cole; Robert Kuhn; and Stanley Rader.

Board members Garner Ted Armstrong, Mrs. Armstrong, Norvel Pyle, Joseph Scudder and Harold Treybig attended the meeting.

A decision was also made to confirm Dr. Donald Ward as Big Sandy's dean of faculty.

Also discussed was Ambassador's continuing pursuit of accreditation for the campus.

Mr. Armstrong said expanded boards of trustees had been contemplated for a long time and were in keeping with many other steps that are being taken as both campuses continue the accreditation process.

A Personal Letter from

Garner Ted Armstrong

Dear brethren of God's Church: Greetings in Jesus' name!

It is early Friday morning (Feb. 13), and I am about to leave for Edmonton, Alta., where I will speak on Sabbath morning, Feb. 14, and then continue the same day to Vancouver, B.C., for afternoon Sabbath services.

Accompanying me will be Mr. and Mrs. Leslie McCullough and Mr. and Mrs. Ronald Kelly. Mr. McCullough, director of the International Division, is going along to be with Mr. Dean Wilson and the other ministers in the western part of Canada and also to accompany Mr. Ronald Kelly, dean of students at Ambassador College in Big Sandy, who will be reassigned as director of the Work in Canada sometime in the summer of 1976.

Some months ago, when it was found that Ambassador College would be playing Simon Fraser University in Vancouver in basketball, I was asked whether we could make a trip to Canada and combine the events. And, following a telephone call from Mr. Richard Pinelli, superintendent of the Vancouver District, about a week ago, I consented to make the trip, since I would be able, by speaking in two places on one Sabbath, to reach approximately one third of all our brethren in Canada!

Mr. McCullough tells me there will be somewhere in the neighborhood of 1,600 in attendance at

Edmonton (including the Calgary church and others), and around 1,300 in Vancouver.

Quick Trip

I only returned the day before yesterday from a quick trip to Big (See PERSONAL, page 10)

Ambassador's dean to direct Canadian Work

BIG SANDY — Ronald Kelly, dean of students for Ambassador College here, has been named by Garner Ted Armstrong to replace Dean Wilson as regional director of the Canadian Work effective "some time during the summer" of 1976.

Mr. Wilson, who has held the Canadian post since 1962, will be transferred to Pasadena for a year's sabbatical at the end of which he will be "reassigned to a major responsibility," according to Leslie L. McCullough, director of the International Division.

Mr. McCullough said the transfers were "very much in keeping" with Mr. Armstrong's corporate policy of transferring top-level management personnel who have been in one location for many years.

"The stimulation and challenge of a new assignment is good for both the man and the organization," he said. "I really appreciate the outstanding job Mr. Wilson has done in Canada over the past 14 years. The Work there has experienced phenomenal

growth under his direction."

Mr. McCullough also said he was "very pleased" to add a man of Mr. Kelly's stature to the International Division. "I've known Mr. Kelly and worked with him for almost 20 years and am very happy to have him assume the responsibility of the Canadian Work. I have the utmost confidence that he will do an excellent job."

Mr. Kelly, a pioneer faculty member and dean of students here since the college's opening in 1964, said he welcomed the new responsibility as an "exciting opportunity."

Guy Carnes, associate dean of students since 1974 and former principal of Imperial Schools, was named to replace Mr. Kelly as dean.

Mr. Wilson said he's "always appreciated being in Canada and working here. I'll always have a special spot in my heart for the Canadian Work and the Canadian brethren, but I'm also excited about the prospects of the reassignment."

"I'm anxious and looking forward

to spending the year at headquarters with Mr. McCullough and taking classes."

He said he also looks forward to reassignment at the end of the year's college.

Key Figure in Big Sandy

Mr. Kelly, 37, has been a key figure throughout the 12-year history of Ambassador College, Big Sandy. In addition to being dean of students, he also served for a brief period as dean of faculty. He has taught a variety of classes in speech, German and theology. Currently he teaches Survey of the Gospels, Church History and Family Relations.

He was born in Marysville, Calif., in 1938. His family moved to Pueblo, Colo., when he was 3. Shortly thereafter his father died.

After an active high-school life — he had hoped to eventually make a career of coaching — he enrolled in Ambassador, having learned about the Work through his mother, who at first listened to *The World Tomorrow*

in 1950. He attended Ambassador at Pasadena from 1956 to 1960. Shortly after graduation, he raised up the Sacramento, Calif., church and began copastoring the Fresno, Calif., church.

He conducted baptizing tours from California to New York to Florida and back to California, spent a stint in the Work's office in West Germany and traveled to South Africa, parts of South America and throughout Europe for the Work.

After three years in the field, he returned to Pasadena to assist Garner Ted Armstrong under Mr. McCullough.

In 1964 he was transferred to Big Sandy.

He and his wife, the former Norva Lee Pyle, have been married since 1960. She is a 1959 graduate of Ambassador.

They are the parents of five children: Ronda, 13; Kara Anne, 12; Randel Keith, 10; Shari, 6; and (See AMBASSADOR'S, page 16)

LEGAL TIPS

Correspondence to the Legal Department should be addressed to: Ralph K. Helge, Attorney-at-Law, Box 111, Pasadena, Calif., 91123.

Ralph Helge is director of the Worldwide Church of God's Legal Department at Pasadena. The department's duties include supplying information and assistance: on donations to the Work, for those Church members who are discriminated against in their jobs, and to members in any type of legal controversy in which religious convictions are in question.

By Ralph K. Helge

Director, Legal Department PASADENA — Many in the Church have faced religious discrimination in their employment, usually because of observance of the Sabbath or Holy Days. What legal rights does such an individual have?

Title VII of the Civil Rights Act of 1964, as amended, is the federal law covering employment discrimination:

"It shall be an unlawful employment practice for an employer to fail or refuse to hire or to discharge any individual, or otherwise to discriminate against any individual with respect to his compensation, terms, conditions, or privileges of employment, because of such individual's race, color, religion, sex, or national origin . . ." (emphasis added).

The 1972 amendment to the act states:

"The term 'religion' includes all aspects of religious observance and practice, as well as belief, unless an employer demonstrates that he is unable to reasonably accommodate an employee's or prospective employee's religious observance or practice without undue hardship on the conduct of the employer's business."

Employment agencies and labor organizations, such as unions, are also prohibited from discriminatory practices depriving anyone of employment opportunities.

In addition to the federal law, most states also have their own statutes prohibiting discrimination. The exact provisions vary from state to state and are not quite as strong as the federal statutes in most states.

'Reasonable Accommodations'

The basic key of the law quoted above is that employers must make "reasonable accommodations" to the religious needs of employees, so long as it is possible to do so without undue hardship on the conduct of the employer's business. Further, the employer has the burden of proving that an undue hardship makes the required accommodations unreasonable.

How does this affect you if you are personally suffering religious job discrimination? The Equal Employment Opportunity Commission (EEOC) handles enforcement of the Civil Rights Act. Anyone who believes he has been discriminated against must file a Charge of Discrimination with the EEOC within 180 days of the discriminatory act, if he wishes to preserve his legal rights.

The EEOC is heavily backlogged. As soon as it is able to do so, sometimes as long as three years, it will investigate the Charge of Discrimination and make a determination. The EEOC's determination will be either "reasonable cause" or "not reasonable cause" to believe that discrimination has taken place.

If the EEOC finds "reasonable cause," what are the remedies provided for in the law? The Civil

Rights Act provides reinstatement, reimbursement for lost wages, return of full seniority and reasonable attorney's fees, if necessary. This must be by negotiation, however, because, strong as it may seem, the EEOC has no power to enforce its decision without going to court. This it seldom does. Therefore, it is usually left to the member to file suit for himself if the employer still refuses to accommodate him.

Evidence Needed

Even though the burden is on the company to prove either that it has not discriminated, or that accommodation of the religious beliefs in question would be an undue hardship on its business, it is important for you to have evidence that the company could have accommodated the religious beliefs but did not do so.

Many court cases are pending that will affect how the law is interpreted in the future. Currently a case is before the U.S. Supreme Court on the constitutionality of religious accommodation. The question is whether Congress has violated the Establishment Clause of the Constitution, prohibiting Congress from making any law pertaining to the establishment of religion. The court is expected to rule on this issue sometime before June.

There are practical steps you might consider to assure against discrimination difficulties on the job. It should be kept in mind that the following are only suggestions to be applied depending on the circumstances of your case:

- Advise your employer as soon as

possible of your need to be off from work for the Sabbath and Holy Days. Do not delay until the last minute. It is only fair to your employer to give him such notice, and the failure to do so might be to your detriment. We have generally found that such a policy works to the member's good.

- Do not give some alternative excuse, other than religion, for having to be absent on the Sabbath or Holy Days.

- Be certain to make it clear that your religious convictions compel you not working on the Sabbath and Holy Days. You should not explain that it is a matter of your "own choice," meaning that you are a free moral agent to obey or not to obey. Such a statement is construed as meaning that taking off is simply a discretionary act and hence you do not derive the benefit of the protection that the law affords.

- A willingness to make up the time by working on other days, to perhaps forego certain contractual overtime benefits, a willingness to trade shifts, or to otherwise show an attitude of willingness to accommodate the employer has worked to the member's benefit.

What to Do

What should you do if you are personally discriminated against for religious reasons in your job? Write to: Ralph K. Helge, Attorney-at-Law, Legal Department, Worldwide Church of God, Box 111, Pasadena, Calif., 91123, and request the department's information. A summary of recommended procedures will be provided, as well as other extremely helpful information.

The department will also aid you in selecting a competent and qualified attorney in your area. In such cases the Legal Department has been able to aid the attorney by furnishing him written briefs of the law pertaining to the constitutional and religious issues.

An Open Letter

From the HUMAN POTENTIAL Staff:

Dear Human Potential Subscribers,

You are not forgotten! My typist and I are wading through a great heap of letters all asking the same question—"When will I get my HUMAN POTENTIAL?"

I've got good news for you. They are on the way! We are sending out a free complimentary copy of the rehearsal issue of HUMAN POTENTIAL to all who have enrolled as HUMAN POTENTIAL subscribers as well as to all Members and Coworkers of the Worldwide Church of God. Some people, such as AICF Extension Centre Representatives, have already received their copies, but it will be some weeks before we have mailed out all 100,000 copies.

This is not part of the regular subscription, but is a bonus copy to let everyone know what the HUMAN POTENTIAL is really like. We plan to start regular bimonthly publication with the August-September issue.

When you receive your copy, please let me know what you think of it. We are just now finalizing the first regular issue, and so would appreciate your comments.

Sincerely,

Richard Linacre

Michael Linacre
HUMAN POTENTIAL
Subscription Manager

Faculty jobs offered

PASADENA—Ambassador College here has announced two faculty openings for the 1976 fall semester, and Ambassador, Big Sandy, has announced openings for five faculty positions.

The positions in Pasadena are in journalism and mathematics; in Big Sandy instructors are needed in agriculture or agrribusiness, English, home economics and speech communications, and a director of learning resources is sought.

The Pasadena openings:
Journalism: A faculty position in journalism is available beginning in August. Applicants should have a strong commitment to undergraduate education. A person who can teach journalism and public relations is desired. Salary and rank depend on qualifications and experience. A Ph.D. is preferred.

Applicants may send resumes to: Dr. E.R. Pfister, Chairman, Department of Communication, Ambassador College, Pasadena, Calif., 91123.

Mathematics: A faculty position in mathematics is open also beginning in August. Applicants should have a strong commitment to undergraduate education. Salary and rank depend on qualifications and experience. A Ph.D. is required.

Applicants for this position may send resumes to: Dr. William Stenger, Chairman, Department of Mathematics, Ambassador College, Pasadena, Calif., 91123.

The Big Sandy openings:

English: An opening is available for a department chairman to develop a comprehensive program in basic communication skills. A Ph.D. or master's plus 30 semester hours is required. The college is looking for an experienced man or woman who can teach writing skills. Applicants should not eliminate themselves because of age.

Learning resources: A master's in library science and audio-visual experience are essential for the position of director of learning resources. Required are demonstrated experience and management ability.

Agriculture or agrribusiness: This opening is for department chairman. A Ph.D. or master's plus 30 semester hours is required. This is an opportunity to help develop and expand a unique program in agriculture and agrribusiness.

Home economics: The college is looking for an instructor or assistant professor. A Ph.D. or master's is required. This person would teach in clothing and textile areas.

Speech communications: An assistant professor is sought to teach a beginning speech-communication course. Required are a Ph.D. and three years' teaching experience. Experience in speech pathology is also helpful.

Big Sandy applicants may write: Dr. Donald Ward, Dean of Faculty, Ambassador College, Big Sandy, Tex., 75755.

receive both the *Plain Truth* and *Good News*. Your literature is very much needed in the world today. I listen to Garner Ted's broadcasts whenever possible . . .

Keep up the good work. Yours is a great undertaking and a great cause. You make sense at a time when many churchgoers do not know why they go, nor what their church believes, or why they just go—because it's the thing to do, and their parents did! The articles in the *Plain Truth* and *Good News* are great. Such dynamic personalities as Herbert W. and Garner Ted Armstrong—their grasp of world conditions is tremendous. We need more men like that. And, O, yes, I saw Garner Ted on *See How!* Perhaps a new singing star has risen, no???

Myrl Leavitt
Washington, Iowa

Letters TO THE EDITOR

Nine years

Thank you and all of your helpers for giving to the members and co-workers of the Worldwide Church this fantastic newspaper.

I'm a shut-in—it will be nine years, Days of Unleavened Bread, since I've attended either Holy Day or Sabbath services, so you might well understand what it means to me to read about God's people!

(Mrs.) Vera B. Kennedy
Fort Wayne, Ind.

☆☆☆

Writing brethren and co-workers

. . . We would like to say a word about the co-worker letter and *The Worldwide News*. These two publications are not only informative but also inspiring, and they offer much encouragement to us. We know much time and effort and concern go into the making of the *WN*, and we are especially thankful that Mr. Armstrong, as busy as he is, cares enough about the brethren and co-workers to take the time to write to us, keeping us abreast of what is happening in the Work and giving us that constant encouragement.

And so we want to give Mr. Armstrong our encouragement and let him know that we are behind him all the way in fulfilling the great commission. And may we say that he is doing a great job!

Mr. and Mrs. Warren Larson
Marysville, Wash.

☆☆☆

Form of communication

Thank you very much for sending me a copy of *Worldwide News!* Even though you have offered me a trial two-month subscription to the newspaper, I would appreciate being added to the list of regular subscribers. *WN* is everything you said it would be. That is clear from just reading one copy of the tabloid. I especially enjoy the personal messages you publish in the paper, and the "classified ads" are an excellent idea. It is good that this form of communication and fellowship exists.

Daniel VanRiper
Austin, Tex.

☆☆☆

Grasp of conditions

You have sent me a trial subscription to *WN*. I am very much impressed and pleased with your magazine, as well as the other magazines you print. I presently

The Worldwide News

CIRCULATION: 33,000

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War orphan adopted by family

By John A. Halford
 SYDNEY, Australia — By rights the happy, chubby little boy should be dead. But Ben Minh Hai Couston is a war orphan with a new lease on life. Ben was adopted by Sydney

deacon and deaconess Russell and Esther Couston last year.

The Coustons made the decision to adopt a refugee orphan when they heard of the plight of homeless children in Southeast Asian lands



NEW ADDITION — Mr. and Mrs. Russell Couston, center, hold Ben Minh Hai Couston, Southeast Asian war orphan who is the latest addition to their family. From left are the Coustons' other children: Gillis, 11, Ruth, 13, and twins Roy and Ross, 15. (Photo by Philip Weir)

being overrun by communists last year.

"We already had four children, but we felt that there was room in our family for one more," Mr. Couston explained.

Knowing the danger of making a major decision such as this on a purely emotional basis, the Couston family counseled with many people. The pros of adopting a war orphan were obvious, but the family wanted to understand thoroughly and appreciate the cons.

Once they decided to go ahead, they were interviewed by the Adoption Board. They were considered a suitable family and were placed on a waiting list for a child to become available.

Then came disappointment. The flood of refugee children brought to Australia dried up.

"Our first choice was a boy, but we would have accepted a girl," Mr. Couston said. "When we found that there were no more children becoming available, we were terribly disappointed. But we had prayed that God would close the doors if we were making a mistake, and we accepted the decision."

But a few days after the family had been told that the application could not be accepted, a welfare worker called on the Coustons. The worker said a child might be available, a little boy. He had been in a hospital because of a suspected health problem, but he seemed to be recovering.

Would the Coustons be interested? Mr. and Mrs. Couston went straight to the hospital and met Ben for the first time. They soon fell in love with him, and he immediately took up with them.

"After two or three visits Ben would start to recognize us and would cry when we left," said Mrs. Couston.

As soon as the doctors were sure Ben's health problems were over, the family took him home. Mr. and Mrs. Couston's first step was to call the minister to have Ben anointed and blessed.

Ben Minh Couston is now about a year old. His new parents are not sure when he was born, or even which of the Southeast Asian countries he came from.

Doctors who treated him on his arrival in this country are amazed. They told Mr. Couston that for a while Ben was not expected to live.

The Coustons say they still are criticized from some people who doubt the wisdom of what they have done.

"But it doesn't worry us now. We just look at our fine young son and realize that if he wasn't with us he would probably be dead."

Puzzling name changes at Petti/yjohn wedding

PASADENA — The next time you see a puzzle in the *The Worldwide News* by Vivian Pettijohn and notice her last name isn't spelled "Petyjohn," as it always has been, please don't write the *WN* to point out a proofreader's mistake.

Why? Vivian Pettijohn wed Lee Pettijohn, both employees of the Television Production Department here, Jan. 18.

Mrs. Pettijohn says their both being Petti/yjohns helped get them together, though they didn't date until last fall. She would tease him that he didn't know how to spell his name, but, she says, he eventually convinced her who was right.

Mrs. Pettijohn says changing one letter is just as hard as changing an entire name. When they applied for the marriage license, the clerk thought they were remarrying.

Mr. Pettijohn has a formula for people who have a hard time remembering how to spell his wife's new name. He begins by saying that when you change a singular word ending with y to a plural word, you use an i, as from party to parties. He points out that the same rule applies to Mrs. Pettijohn.

Mr. Pettijohn has worked in the television studio for eight years and is now chief engineer over video and audio. He is originally from Kansas and was working for a television station in Tulsa, Okla., before he came to Pasadena.

Mrs. Pettijohn came to work in the studio 2½ years ago as a secretary and payroll clerk. She is originally from Missouri and came here from Houston, Tex.

Mrs. Pettijohn says they have developed mutual interests since they began dating. Mr. Pettijohn plays the steel guitar professionally in a country-and-western band, Brazil Country, and is teaching his wife to play also.

She plays piano and organ and works on duets with her husband.

Another interest: They write down numbers from engines of Southern Pacific trains. So far they have collected 1,700 numbers.

Mrs. Pettijohn plans to continue writing puzzles, and editing other people's puzzles, for *The Worldwide News*.



PAIR OF PETTIJOHNS — Lee Pettijohn, chief engineer of the Television Production Department in Pasadena, and the former Vivian Pettijohn, contributor of puzzles for *The Worldwide News* and also an employee of the television studio, were married Jan. 18.



CAMPAIGN AUDIENCE — Dibar Apartian, director of the French Work, talks with members of the audience after his campaign in Nancy, France, the first of a series of French Bible studies in January. (Photo by M. Robert)

French director notes skepticism at campaigns

By Thomas Rogers
 PASADENA — Nancy, a French city of 130,000 some 200 miles east of Paris, was the site of the first of three campaigns conducted in January by Dibar Apartian, evangelist and director of the French Work.

The two-night campaign in Nancy, Jan. 17 and 18, drew an average of 120 people each night (not counting Church members), most of whom are subscribers to *La Pure Verite* (the *Plain Truth* in French). Many indicated they listened regularly to the French radio broadcast, *Le Monde a Venir*, which airs in the early morning over Europe No. 1 on Sundays, Wednesdays and Saturdays.

Mr. Apartian was interviewed by a journalist from a Nancy newspaper, and the resulting article and photograph provided favorable publicity for the campaign.

Another Campaign

Mr. Apartian conducted another campaign, in Neuchatel, Switzerland, Jan. 20 and 21.

Considering the size of Neuchatel, 40,000, the turnout was excellent: 74 the first night and 94 the second (not including members).

Mr. Apartian spoke on the crisis of the times, a fitting subject in a country which, though long a bastion of economic stability, is beset by growing economic and social problems. In fact, a demonstration of striking employees of Bulova, the watch company, took place in

Neuchatel during one of the campaign meetings.

To the north of Neuchatel lies La Chaux-de-Fonds, a town of similar size and a center of the Swiss watchmaking industry. Mr. Apartian conducted a campaign there Jan. 22, and 54 nonmembers attended in spite of a severe snowstorm.

Struck by Skepticism

Returning here, Mr. Apartian expressed satisfaction with the attendance at each of the campaigns. He said he was struck, however, by the skepticism many professing Christians had concerning the veracity of the Bible, especially in upper-middle-class towns such as Nancy and Neuchatel.

"I've never really noticed it too much before," he said. "In the past campaigns I've conducted, most of the people I talked to rather believed that the Bible was God's Word, and my principal task consisted of convincing them of what the Bible says."

"This time, however, I encountered many intellectual Christians who did not even believe that the Bible is the basic book of Christianity, and yet they claimed to be Christians. For them, the Bible has no more value than any other religious book. They seemed to have a pseudointellectual, highly philosophical approach to religion."

He concluded: "This is the type of attitude we may have to deal with more and more in the future."

Burmese member dies

By John Halford
 MYAUNGMYA, Burma — Naw Paw Say, wife of Burmese-church leader Saw Lay Beh, died at her home here Jan. 6. She had suffered from a heart condition and stomach disorders for several months.

Naw Paw Say was a slight, gentle and almost frail-looking woman, but her face had the mark of character. She and her husband had faithfully followed the teachings of the Church many years before they were able to be baptized.

Naw Paw Say had the natural demureness and respect that is a charming characteristic of Burmese women, but she could be an animated conversationalist. She also had the love and respect of the younger women in the church.

Though not well, she had wanted to make the two-day journey by riverboat to Rangoon to be personally anointed.

She was a dedicated and faithful helper to her husband and a loyal and

willing servant to her brethren.

Naw Paw Say was buried on the banks of the Irrawaddy River after a simple service conducted by member U Saw Hla. She will be missed by all who knew and loved her.



NAW PAW SAY

Youths receive honors

CHATSWORTH, Ga. — Tina Weyman, daughter of Mr. and Mrs. Julius G. Weyman Sr. of Chatsworth, plays the French horn in Murray County High School's band so well that she has been selected as

the No. 2 horn player in the state of Georgia.

She went to Jekyll Island, Ga., Jan. 15 to take part in the Georgia Junior High All-State Band for 1976, which earned her another all-state

medal; her first was for being selected for all-state in 1975.

Also, last year Tina set a school record when chosen as the only seventh grader in history to play in the high-school band at Murray County High. This year, as an eighth grader, she plays first horn and earned first chair in the entire band.

Tina was the only person in her class to maintain a 4.0 grade-point average for school year 1975-76.

Tina, who attends church in Cartersville, Ga., likes outdoor sports, math, music and a German shepherd named Suede.

AKRON, Ohio — Robert Lee Dezzo, 18, a senior at Kenmore High School here, has been chosen to be listed in *Who's Who Among American High School Students, 1975-76*.

Robert attends the Akron church and plays basketball for the Akron Wolf Pack, the church teen team. He has applied for admission to Ambassador College.



SIDELINE CROWD — These fans at a recent basketball game at Ambassador College, Big Sandy, seem too involved with their popcorn to know who's playing, much less what the score is. (Photo by Tom Hanson)



TINA WEYMAN



ROBERT LEE DEZZO



STORY FOR YOUNG READERS By Shirley King Johnson

Great splashes of snow squashed against the car window as Jimmy Wilson and Major looked out at the blizzard that howled past. Ten minutes earlier the Wilson car had plowed to the bottom of a wide ditch, and the road above it grew round and humped with blowing snow as the Wilsons watched.

Major snuggled closer to Jimmy. "Here, sit on my lap. You'll be warmer," Jim urged, and he pulled Major onto his knees. They saw Mr. Wilson waiting up on the shoulder of the highway, where he hoped to flag down a passing car. But there were no cars; travel seemed to have stopped.

"Mommie, I'm cold," Susie said from the other side of the back seat. "Come up beside me," said Mrs. Wilson. Susie climbed over onto her mother's lap.

"Can we start the heater again?" asked Jim.

"No, dear, we must save our gasoline. It's getting dark and we don't know how long we'll be here."

Too Cold to Stand

Mr. Wilson tromped down the bank to the car, opened the door and slid in under the wheel. His hair and eyelashes were frosted white with snow. "It's too cold to stand out there any longer." Shaking his head, he brushed snow off his coat and turned the key in the ignition. The motor sprang to life and soon heat poured out into the car. "Why did I listen to that gas-station attendant?" he said in a disgusted tone.

"I had almost decided that we should stay over in a motel, and then he seemed so sure the roads were better on west. They're not."

"Please don't blame yourself," said Mrs. Wilson. "We'd have made it fine if that car hadn't come at us head-on and you had to take to the ditch to keep from being hit."

"And he didn't even stop!" Jim added from the back seat.

"Naughty man," chimed in Susie. Major lifted his ears. He heard a distant sound. It came closer. He gave a bark. "Whoof!"

"Quiet, fella," Jim said. "You're all right."

A powerful snowplow roared along the highway above them, throwing a wide swath of snow. Major and Jim ducked as the snow pelted the window on their side. Now they could not see out.

"Stop!" shouted Mr. Wilson. He plunged out and tried to flag down the driver. He soon came back. "I was too late," he panted as he slid in under the wheel again.

'Major Knew'

Cutting off the motor, they sat in silence for a while, and the shriek of the wind seemed louder as it wailed around the car.

"Daddy, I'm getting cold," Susie announced in a small voice.

"I'm sorry, honey; we have to save the fuel. We don't know how long we'll be stranded in this blizzard. Nobody can see us down here in this ditch. But I can't stand up on the road all night; it's too cold. The wind chill is probably 30 below. But it looks like I'll have to if

we're going to be rescued."

"Major knew when that plow was coming," Jim said. "I saw him sit up and listen. He'll let us know the next time a car comes."

"I don't think so, Jim," said his father. "That must have been a coincidence."

"Maybe we should strike out for a country farmhouse," suggested Mrs. Wilson.

"Absolutely not," said Mr. Wilson firmly. "We'll stay with the car." He turned up his coat collar and went out again into the swirling whiteness.

"While we're waiting we can play 20 questions," said Mrs. Wilson. "You start, Jimmy."

"All right. It's animal."

"Is it a dog?" Susie asked at once.

"Yes."

"Then it's Major!" Susie clapped her hands with delight.

The game helped pass the time. The night about them grew black, and Mr. Wilson finally stumbled down the embankment to the car. He settled in under the steering wheel. Gasping, shivering, he slammed the door. "I'm about frozen." He started the motor to warm the car again.

Major moved off Jim's lap. He tried to see out the back window. He heard it — a noise. Something was coming.

"Whar-woof!"

Roaring Sound

"Dad! Something's coming!" Jim exclaimed.

Mr. Wilson leaped out of the car and the door slammed after him.

They waited. Major heard the roaring sound come close, and then a big motor

up on the road came to a stop.

Soon Mr. Wilson came to the car. "Come on. It's a passenger bus. They'll take us in to town for the night. There's plenty of room."

They left the car. Mr. Wilson carried Susie in one arm and helped Mrs. Wilson with the other. Jimmy and Major plowed along behind them. The snow hit Major's nose with stinging force, and he waded in snow so deep he had to close his eyes. Blinking, he charged forward as Jim tugged on his collar.

Gasping, they made it up the embankment, and there stood the bus with a blaze of light. A tall bus driver in a smart, blue uniform waited beside the open door.

No Dogs Allowed

"Hello, folks," he greeted. "Hop aboard. Wait a minute, young fella. No dogs are allowed."

"Huh?" Jim scooped Major up in his arms. "I'll hold him every second."

"I'm sorry. Passengers cannot take animals on board." He took Major from Jim's protecting arms.

"Then I'm staying here too," Jim said. "We'll wait in the car until morning."

Major struggled to free himself from the driver's hands. For the first time in his life he wished he were a Chihuahua. He wished he were POCO! Then he could ride in Jim's coat pocket.

Common Sense

"Climb on in, son," the driver said. "I'll put your dog on the front seat. We have to use common sense in an emergency. And I certainly call this blizzard an emergency, don't you?"

Chuckling, he set Major on the front seat. "Just make sure he doesn't disturb the passengers."

"Yes, sir," Jim climbed in beside Major. He saw a dozen passengers watching from their seats near the middle and back of the bus.

Thanking the driver for his kindness, Mr. and Mrs. Wilson and Susie settled themselves across from Jim and Major, and the driver closed the door. In another moment the bus was plowing its way down the drifted highway.

"He's a nice driver to take Major on board," Jim said across to his father. The heat in the bus felt good.

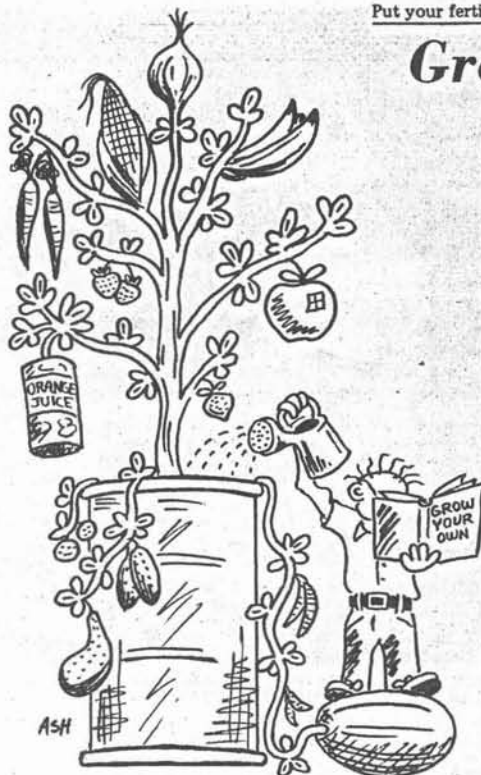
"Very nice," agreed Mr. Wilson. "I'm glad Major heard the bus coming."

Jim gave Major a special hug. "Good dog!"

Major yawned and moved his nose against Jim's knee. Ignoring the blizzard outside, he went to sleep.

Put your fertile imagination to work

Grow your own garden in the city



By Greg Delly
BIG SANDY — To many people, getting ready for spring means pulling out the seed catalogs with their colorful pictures of strawberries, tomatoes and other favorite garden-produce items. It's time to think about and plan this year's gardening ventures.

Many people would like to garden but don't, simply because they live in a city apartment and don't feel they have room or resources for a garden. These people may not be aware of all the possibilities.

According to Zoell Colburn, agriculture instructor at Ambassador College here, a city dweller with a small lot with perhaps room for only an 8-by-12-foot plot can still have a fine, productive garden.

"Intensive gardening on a small plot is actually more rewarding than planting a large garden without the knowledge and time to take care of it," Mr. Colburn said.

But what could you grow on a small plot?

'Lot of Salad'

"This depends on the person. If they really like salads, but don't particularly care for the commercially grown lettuce in the grocery store, they could have just a salad garden. A small plot can grow a lot of salad materials, such as lettuce, radishes, carrots, cabbage and so forth," He continued:

"One way to get intensive is to interplant. For example, you can plant new lettuce plants between those nearing maturity. When the larger ones are harvested, the small ones grow into their place. Fertility must be kept high for this."

Another recommended practice is trellising to support plants that would otherwise spread on the ground.

"Vertical gardening is a must for small plots," Mr. Colburn said. "Tomatoes can be planted in cylindrical wire cages and cucum-

bers can climb up woven wire fencing."

A creative person can find many possibilities on a small plot: "You can even landscape with vegetables," Mr. Colburn suggested. "There are many varieties that are quite ornamental, such as Chinese cabbage, peppers and lettuce."

Even if you have almost no space for a garden, as is the case with most apartment dwellers, there is still a whole field open to you: gardening in containers.

"There are dwarf varieties of many vegetables that grow well in

One example is setting a potted tomato plant in a wagon and wheeling it outside during the day and inside at night. This way the growing season can be greatly extended."

Mr. Colburn recommended using a special, extra-light soil mix that would hold nutrients well for the containers.

"A mixture of half peat moss and half vermiculite plus fertilizer would be good. The fertilizer is important. One of the biggest problems with container gardening is that the plants run out of nutrients. You could

GARDENING IN THE CITY

Here are possible vegetable varieties that can be grown in pots, tubs or planters. Pots for peppers and eggplant must be at least 10 inches in diameter.

PLANTERS	POTS	TUBS
Bush beans	Beets*	Cantaloupe*
Broccoli	Carrots*	Okra*
Brussels sprouts	Eggplant*	Potatoes
Cabbage*	Garlic	Pumpkin*
Cauliflower	Lettuce*	Squash
Cucumbers*	Onions	Sweet potatoes
Peas (with trellis)*	Parsley	Watermelons
Peanuts	Peppers	
Spinach		

*A dwarf variety of this vegetable is also available.

Novice agriculturist has her growing pains

By Joyce Tremlett
Kitchener, Ont., Member

ARTHUR, Ont. — Last summer I realized the ambition of a lifetime: I planted a vegetable garden.

Now, I had a zeal, but not according to knowledge, so I armed myself with four textbooks and sought wise counsel from experienced friends.

The choice of a suitable spot for the garden was limited because our new house was built on a woodlot and not much land had been cleared. We decided to plant an area where a bulldozer had scraped off some topsoil to use in building up the back lawn. There seemed to be enough topsoil left and at least the spot was cleared.

I couldn't wait to plant my 23 packets of seed, but, thanks to involvement in moving into the new house, it was June before I got started.

My husband ran the tiller over the plot two or three times; I raked the surface smooth and planted the seeds, confidently expecting to produce enough to feed us for 12 months and have plenty to give away.

My Own Theory

In planting, I followed a theory of my own. Directions on the packets usually recommend thinning the plants to so many inches apart when they reach a certain height. Now, I thought, if you're going to have to do that, why not plant the seeds that far apart to start with. This will save some work and possible damage to the young plants.

I might have known that the experts do not give this advice for nothing. The plants either came up in clusters or not at all. I forgot that "he which soweth sparingly shall reap also sparingly."

After a few days the first seedlings

ventured out, and in three weeks the rows were clearly defined. Then, rain! The garden, being low, was swamped, and parts remained under water for days.

We decided to try again, this time on the back lawn (not yet seeded), where there was a good 12 to 18 inches of topsoil.

We repeated our ground preparation and planting, but by this time it was early July.

At first I watered the garden copiously and enthusiastically with the hose until a dry spell ran our well low.

Then I used a watering can (less enthusiastically), working one-handed, like Nehemiah's builders. My right hand held the can, my left attempted to fight off persecuting mosquitoes.

Nature Took Over

However, the house needed a lot of attention too, and when the wetter weather returned I let nature take over in the garden.

I watered infrequently and weeded seldom. Some plants fared better than others under this treatment. Peas and beans did well; sunflowers were slow; spinach and beets were good in some parts of the row and poor in others.

Radishes, the first to flourish, quickly went to seed. The corn looked promising and the potatoes gladdened my heart with their luxuriant leaves. A few plants in the first (lower) garden survived the flood, but the thin topsoil was left hard and baked, so that they never did really well. Eventually all died off except some corn, lettuce and potatoes.

A big disappointment was my favorite vegetables: broccoli, cabbage, cauliflower and brussels sprouts. Some invisible insect or blight ate the infant leaves, leaving only the

(See GARDENER, page 10)

containers," said Mr. Colburn. "Many different types of containers can be used for this purpose." (See the above chart.)

Gardening on Wheels

"For an apartment with a balcony, a long rectangular planter could be used," Mr. Colburn said. "Pots, buckets and tubs are other possibilities."

"You could grow some vegetables as houseplants. They could be set in a window or be taken outside each day.

probably find a good fertilizer for potted plants at a local nursery."

Mr. Colburn pointed out the importance of making sure your containers have good drainage. They should have holes in the bottom and something to drip into.

"Container gardening is a good source of educational projects for children. There are also many ornamental possibilities, such as cucumbers in hanging baskets. It's a matter of being creative in making plants a part of your environment."

Community Gardening

If you are not satisfied with small-scale gardening, there is yet another possibility to explore: community gardens. They are tracts of land divided into individual plots for those who don't have sufficient land of their own for gardening.

"This has been very successful in quite a number of cities," said Mr. Colburn. "You could call your Chamber of Commerce to find out if there are any such projects in your area. There is also a large amount of information available for those who would like to start this type of a project."

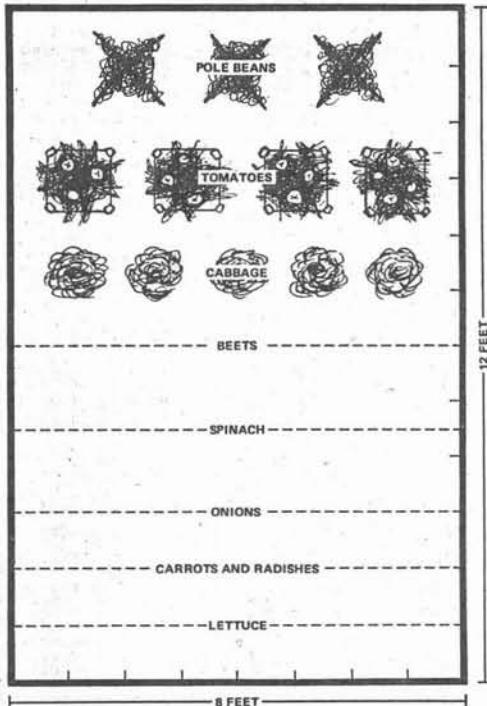
A nonprofit organization that helps in setting up community gardens all over the United States is Gardens for All, Inc., c/o Shelburne Farms, Shelburne, Vt., 05482.

Gardens for All cites a Gallup poll showing that 1.5 million families grew their vegetables in community gardens in 1974.

The same company also points out how this type of project is a service to the community in many ways. The projects transform vacant lots into gardens; they bring people together in a constructive activity; they help dependent citizens better support themselves; they teach self-reliance and respect for nature.

Land is often donated by churches, schools, municipalities, service clubs and industry.

Summing it up, Mr. Colburn said, "I just see a lot of possibilities in gardening for families and neighbors getting together and having something constructive to work with and talk about."



BACKYARD PLOT — This is an example of what can be grown on an 8-by-12-foot plot such as most people could have in their backyards. (Artwork by Scott Ashley)

Wife sees through darkness; it's easy to forget she's blind

By Klaus Rothe

JACKSON, Miss. — Elaine Ballard, 33, member here, wakes her husband Wallace each morning at 6, cooks breakfast for him and their 8-year-old son Ken, sends her husband off to work at 7:10 and manages to get Ken off to school by 8.

During the day she cleans house, washes, irons, sews, cooks, plays the piano, writes letters, does volunteer community work, reads, takes walks and generally keeps herself entertained. Dinner is usually on the table by the time Mr. Ballard gets home from work.

It's easy to forget Mrs. Ballard is blind. No one realizes the petite woman pushing a grocery cart down the supermarket aisle with her husband lives in a world of darkness.

Through the years friends and relatives have come to realize life wasn't over for her when she lost her vision. She may have lost her sight but not her humor and purpose in life, claims Joy Alford, sister of her late first husband.

"Something I've learned through blindness," says Mrs. Ballard, "is that it's a tremendous opportunity to learn organization. I have to figure out the quickest way to do things." But "there is never a dull moment."

Fatal Accident

"I've learned to live with it," she says as she recalls how she was struck blind.

A newspaper article about the event tells the story:

"The wedding at Calvary Baptist Church was only a half hour over and the radiant Elaine Busby was the new Mrs. Raymond Alford. A moment later at the Briarwood intersection in a sickening grind of metal and shattering glass the groom lay dead and Elaine was disfigured and blind. The couple had become victims of a drunk driver barreling down the wrong side of the road. Mrs. Alford began her struggle from that point, March 6, 1964, to form a new life from the wreckage."

Life Worth Living

Relatives and friends prayed she would have the strength to bear what had come upon her. Doctors feared

she might go into shock when she found out what had happened. But it was the doctors who were shocked when she began to comfort them and those who loved her.

"She says there is something for her to do and she's going to get well and do it," wrote her mother at the time.

Her sister-in-law added: "By her example she has taught many people that life can be worth living."

"The first year I was in and out of the hospital," explains Mrs. Ballard. "At the end of the first year I went to an adjustment center and learned to read braille. From the adjustment center, in Vicksburg, Miss., I went to Talladega, Ala., and learned switchboard. I was traveling on trains and buses by myself. Sure, there were lonely times, but I just had to learn to depend on God."

It was about a year later that she became interested in the Worldwide Church of God.

Rehabilitation continued about two years. In a letter to her sister-in-law on the second anniversary of the accident she wrote:

"Today marks two years. I have had to learn to live in a world completely different from yours. . . My prayer was that God be my eyes and He was and still is. . . All of this was not my choice out of life, but I must make the best of it."

Marries Instructor

Wallace Ballard, the man she was later to marry, was her mobility instructor. "He taught me my first steps with cane travel." After completing her training she began working as a switchboard operator. "The first day I was on the job Wallace asked me for a date, because I was no longer a student." They were married in 1966.

In 1968 their son Ken was born. Mrs. Ballard's ability to cope with blindness "was all in learning to depend on God to help you each step of the way, and in learning to use your mind too."

When Ken was very young she found it difficult to find him in his walker when he was quiet. "So I put a transistor radio on the back of his walker and turned it on. That solved the problem. It really was not

difficult raising Ken."

Recently Mrs. Ballard talked to Ken's class at school about blindness and how a blind mother can read to her children.

"When Ken was little I could tell when he was meddling or had something he was not supposed to by the way he walked. He always acted guilty and even does it now when he's up to something."

Does she sense things like that about other people too? "Too much. Too much of the time."

Best Student

"Blindness, I would say, doesn't discourage me a lot. It wouldn't be normal to say it doesn't sometimes, but not a lot. It's a constant thing. You don't ever get used to it." On the other hand, "everything's so much better now than when I first lost my sight."

"I think of it this way. I had normal vision until I was 21. I had periods of being discouraged when I was normal, so I kind of reversed the question: Doesn't everyone get discouraged some of the time? I guess we all do. I have other problems that discourage me. But I have so many friends and people that count on me, and my little boy is so proud of me, it makes me try harder."

Mr. Ballard, who works at the Addie McBryde Memorial Rehabilitation Center for the Blind here as an orientation and mobility specialist, says the family has grown to depend on his wife.

His job is to help blind and otherwise handicapped people to become as Elaine is. "This is the end we try to work toward with our trainees. We try to teach them a method of mobility, to teach them communication skills, to become an asset in the community rather than a liability."

Of his wife he says: "She was one of my best students, probably the best."

To help his wife's mobility, Mr. Ballard redesigned her kitchen to make using it easier for her. "There were too many crooks and turns for her to get around easily."

Her pantry is well stocked with every kind of food, each in a small



BLIND FOR THE LAST 12 YEARS — Elaine Ballard, blind since an accident 12 years ago, enjoys playing the piano, among many daily activities. (Photo by Klaus Rothe)

section labeled in braille. When cooking she can use all four burners and the oven at the same time by using a timer made specially for the blind.

Mrs. Ballard's work is not confined to her home. For one or two days a week someone gives her a lift to a nearby chapter of the American Cancer Society, where she volunteers herself to perform routine office tasks and occasionally man the phone.

She is also a volunteer in a community project called Friendship Ring. Through this service elderly people who live alone in the Jackson area are called each day by people such as Mrs. Ballard who care about them. Mrs. Ballard has three such



people she calls each day.

Treated Like People

Mrs. Ballard is one of the many people who take advantage of the Church's Educational Service for the Blind in Pasadena. "It would be rough" if the service did not exist, she says.

"I keep thinking I'll write Mr. [Jim] Bettis and tell him how deeply I appreciate his reading for us [see article, page 7]. He does a fine job." She jokes: "I listen to him more than I listen to my husband."

Other than Church literature on cassette tapes, Mrs. Ballard has the King James Version and *The New English Bible* on records. Everything is in a file cabinet divided into books with braille dividers.

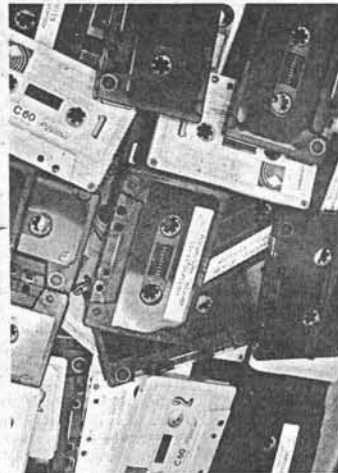
She has made many friends at the Feast and in church areas. Sometimes, though, "you can be left alone for a good while and no one will speak to you because people just don't know what to say to a handicapped person. We want to be treated like people, like any other person."

Her advice: "Don't be afraid of a handicapped person; go ahead and speak. It would mean a lot to them. Speak to a handicapped person because they deeply appreciate it and in turn maybe they can help you."



NEVER A DULL MOMENT — Elaine Ballard, with husband Wallace and son Ken, left, says that ever since she was struck blind she hasn't had a dull moment. "It's a tremendous opportunity to learn organization," she says. Mrs. Ballard maintains a braille card file, below, to keep track of friends she types letters to regularly, below right. With the aid of a timer with braille markings, right, and a redesigned kitchen, she finds everyday chores simplified. (Photos by Klaus Rothe)





SERVICE FOR THE BLIND — From left: Hugh Mauck, head of the Work's Educational Service for the Blind, has served handicapped subscribers for 21 years; the department's tapes are used on a rotation basis, mailed to those on the tape subscription list and returned

to be used to record other literature; Ambassador student employee Liz Meredith prepares tapes for mailing. Tape subscribers have increased from 233 in 1968 to the present 1,524. [Photos by John Robinson]

Work's Educational Service eyes for more than 1,500

PASADENA — More than 1,500 blind and otherwise physically handicapped persons are reached yearly by the Work's Educational Service for the Blind.

These handicapped persons may listen to a professional reader via cassette-tape recordings read and describe the latest issues of the *Plain Truth*, *The Good News* and *The Worldwide News*, in addition to having access to 12 lessons of the Correspondence Course, 86 books or booklets and 148 reprint articles.

The department is headed by Hugh Mauck, who has served in the Blind Department ever since the first blind person asked for special help in 1955. Mr. Mauck has been employed by the Work in varying capacities

since 1954.

Other staff members include Jim Bettis, a full-time reader who does the recording; Linda Dullum, staff secretary; and 10 part-time employees who are students at Ambassador College here.

555 Percent Growth

According to records kept by Mr. Mauck, the tape subscribers' list has grown from 233 in 1968 to the present 1,524, which represents a 555 percent growth rate over seven years.

"In fact," said Mr. Mauck, "in 1975 our list grew 42 percent, from 1,079 to its present figure. Last year we estimate that we mailed out more than 22,000 cassette copies of the *Plain Truth* and more than 12,000 cassette sets of booklets."

The most frequently requested literature outside of periodicals is Herbert W. Armstrong's *Autobiography*, followed by Mr. Bettis' reading of the Old Testament from *The Living Bible*. The third most requested item is Vols. I to III of *The Bible Story*.

Mr. Mauck said his department also duplicates and distributes tapes for the Church Administration Division (CAD) and its Ministerial Education & Training (MET) Program. The MET Program consists of eight cassette tapes per set, packaged in a booklike container and mailed to 380 church pastors and executives

If you know someone who would like to have cassette copies of the "Plain Truth," "The Good News," "The Worldwide News," the Correspondence Course or any of the Church's other literature, please let him know he may receive this service. For a list of the conditions for qualifying for the service, see the accompanying box.

five to seven times per year.

In addition to the MET tapes, the Blind Department also duplicates taped sermons of Herbert and Garner Ted Armstrong that are occasionally sent to all churches.

Finest Duplicating Equipment

The department has duplicating equipment for making multiple monaural and stereo cassette copies from cassette or open-reel masters. According to Mr. Mauck, the equipment is of "exceptionally fine" quality.

One of the master machines duplicates directly from a cassette master onto 23 copies. The other master machine duplicates onto 20 copies, utilizing an open-reel master.

"Copies are reproduced 12 times faster than the original master recording, duplicating two sides of each cassette as it races through its task," Mr. Mauck said. "This

fantastic duplicating speed enables us to make copies at the rate of 300 normal C-60 cassettes an hour."

Once recorded, these cassettes are sent to blind and other physically handicapped people all over the world. They are returned after each person has completed his study of them; then they are put through an erasing machine and a rewinding machine, recorded with the latest issue of whatever is being sent out at the time, and resent to others. The cycle is repeated over and over year in and year out until the cassette is completely worn out.

"These cassette tapes are continually being reused, cutting the overall cost of our cassette inventory to the bone," Mr. Mauck said.

The United States Postal Service provides free postage for sending these tapes to and from physically handicapped subscribers.

"Since we make no charge for the use of these tapes, the complete service is absolutely without cost to every subscriber."

Reader for Blind

Mr. Bettis, who has been employed by the Work since 1966, does all the reading. He is a St. Louis, Mo., native who had a long career in radio as an announcer, engineer, disc jockey and program director.

He worked at stations in Seattle, Wash.; Phoenix, Ariz.; Las Vegas,

Nev.; and San Diego, Calif.

He said he helped put two television stations on the air in the 1950s and was also employed as an industrial engineer and mechanical engineer concurrently with his broadcasting career.

In addition to reading material for the blind and other handicapped people, Mr. Bettis, 56, also narrates tours. These recordings include a taped tour of the Ambassador Auditorium with one of its architects in which Mr. Bettis takes listeners "behind the scenes" and describes portions of the building such as equipment rooms and stage areas not open to the public; a tour of Ambassador College, Pasadena, complete with interviews with department heads, who describe their areas; a tour of the agricultural program in Big Sandy; and a special presentation of the Vienna Symphony's inaugural concert in the Auditorium.

Following the 1975 Feast of Tabernacles, Mr. Bettis also narrated a tour of London, England, including Westminster Abbey, and Stonehenge and a boat trip down the Thames. He also described Torquay, England, one of the five British Feast sites.

Mr. Bettis finds his job "fulfilling" and receives many letters from handicapped people thanking him and the department for the service they perform.

WHO IS ELIGIBLE?

You may receive cassette tapes from the Educational Service for the Blind if:

- You are blind or have problems reading for any length of time because of focusing problems, crossed eyes, limitations of one eye, glaucoma, etc.

- You are physically handicapped so that you have difficulty holding or turning pages of magazines.

- You are bedridden or have trouble sitting in a reading position or find it difficult to read comfortably.

- You are elderly and find reading tiresome or, because of eyestrain, find concentration difficult.

- You have had an eye operation or other operation or accident requiring your receiving these recordings temporarily.

- You have reasons for requesting recordings that are not listed here. If this is the case, bring your situation to the attention of the Blind Department.

If you qualify, you may write: Educational Service for the Blind, Box 111, Pasadena, Calif., 91123, U.S.A.

☆☆☆

Those who do not fall into one of these categories are not eligible to receive this service. According to the Blind Department, if it were to open this service to everyone, the department would have to increase many times the personnel, facilities and office space to handle the work involved.

Those who travel frequently and have cassette players in their automobiles have asked for these recordings to listen to while driving, but the department says for the immediate future this type of request must be denied.



READER FOR THE BLIND — Left: Jim Bettis, former radio announcer, reads a copy of *The Good News* to be mailed to tape subscribers. Right:

Mr. Bettis narrates a tour of Torquay, England, a Feast site. [Photos by John Robinson and Gene Tikasingh]

Stanley Rader discusses his role in Work

Stanley R. Rader, vice president for financial affairs and planning, has been the constant traveling and personal aide to Herbert W. Armstrong since 1968.

He was first contacted by Mr. Armstrong and offered a post with the Work in 1956. At that time Mr. Rader was a CPA living in Beverly Hills, Calif., and had an office on Wilshire Boulevard in Los Angeles.

He was first hired by the Work as an adviser on tax affairs. In 1959 he enrolled in the University of Southern California Law School and three years later graduated with the highest grade average in the history of the school. He served on the faculty of USC from 1963 to 1965 while also teaching accounting at Ambassador College, Pasadena.

Mr. and Mrs. Rader have been married for 25 years. They have three grown children.

Mr. Rader's favorite pastimes are reading and playing tennis.

He was interviewed in his home by managing editor John Robinson.

You and Mr. Armstrong have traveled hundreds of thousands of miles in recent years. In 1974 you traveled outside of the U.S. for 265 days and 290 days in 1975. Soon you'll be leaving on another lengthy overseas trip. Do you ever say to yourself, "I don't think I can face another trip"?

"No. Once or twice out of perhaps every 20 trips I will be a little more uptight about the first plane flight. But oddly enough as soon as the flight begins it's always shorter for me than I anticipated. But only if I'm really tired and I've had a short night or especially heavy schedule before do I really dread a 12-hour plane ride. But not the trip. I've never had that feeling, because it's always been important and necessary. I've always had a feeling that I was doing something that was important.

"If I had ever had the feeling that what I was doing was unimportant or that it was just an exercise, then of course it would be very difficult."

How many people could take the pace Mr. Armstrong does?

"If Mr. Armstrong did not have the faith that he has and his sense of mission, I'm positive he also would not be able to do what he does. His strength and determination are obvious to people that see him because they know his age and they know his schedule and they can hardly believe that he's doing all he does. Others who travel with us by private plane are impressed. For example, we've had our Japanese congressmen, who themselves are hard workers, admire him greatly for his endurance."

You and Mr. Armstrong traveled out of the country for 290 days in 1975. That's a tremendous amount of traveling. How does Mr. Armstrong and his party cope with it all — especially jet lag, or jet fatigue, as it's called?

"I don't really believe in jet fatigue. I think it's overplayed and permits people to excuse themselves for not feeling exactly up to par after a trip. Travel tires the

"Travel tires the average person more than it does Mr. Armstrong."

average person more than it does Mr. Armstrong, maybe because he's used to it. If we were to let travel fatigue greatly affect us, then we would not be able to do our work. I've never been particularly affected by jet lag.

"I simply change my watch and if it's a

reasonable time of day I don't even worry about trying to catch some sleep. We just go on about our work."

You just pick up the local time?

"We just pick up the local time. Now, if we arrive at 5 o'clock in the morning, which might be the same, for example, in Los Angeles as 9 o'clock or 10 o'clock at night, then we will go to sleep, but we won't sleep from 5 o'clock in the morning to 2 o'clock in the afternoon. We'll sleep maybe five hours and get up."

But you can follow some sort of formula, can't you? Do you find it helps to travel at night, for example?

"No, we never travel at night if we can avoid it. It may be night as a consequence of passing through a time zone, but we invariably try to leave in the early morning. We feel that one travels best when one is feeling most vigorous. If one gets on the airplane in the morning as though he were going about his business, it's best; that's when your body is in the best condition. Whereas if you travel at night you're already tired.

"Now, I've had to travel at night many times. I've had to jump out ahead of Mr. Armstrong and catch a 2 a.m. plane just to get out there in front. But I try to avoid those things if at all possible. Basically, we try taking off between 9 a.m. and 11 a.m. If we leave any earlier than 9 it means an inordinately early start, which also can tire you. We like to arrange it so we don't have to get up before 6 a.m. — which is my usual hour to arise at — and then not have to rush. We try if possible to avoid an important activity on the very evening following a very long flight.

"However, we will not avoid such a meeting if we have not been able to schedule it on some other occasion. Many times we have had to go see heads of state, foreign ministers or other high-ranking dignitaries immediately upon arrival. Sometimes there's barely enough time to

"Sometimes there's barely enough time to get to the hotel, change our clothes, shave and go."

get to the hotel, change our clothes, shave and go.

"Many times we arrive in Tokyo, let's say, between 2 and 4 in the afternoon after a 15-hour flight, and that's anywhere from 9 to 11 p.m. for us. We will see someone in the afternoon, maybe rest an hour before dinner, have a formal dinner of some kind that evening and finally get to bed at midnight, which is really 7 a.m. on our bodies. We do it and manage."

Do you sometimes get the feeling on your trips that there's the unseen hand of God guiding such things as prevailing winds, aircraft clearances . . . ?

"Oh, yes. I mentioned that specifically at the Feast sites in 1974. In my remarks I said we know that there's the unseen hand of God because the impossible things that we try to do work out and improbable things that we never would have thought of occur and always in a providential manner."

On some of these six-week trips how do you take care of things like clothes? Do you have to travel quite heavy, as we often say?

"Well, Mr. Armstrong and I have to travel heavy, heavier than the average person does, because we have so many functions. We aren't traveling for the purpose of touring. If I were traveling on a vacation I would travel as lightly as I could. But Mr. Armstrong and I have to think of everything from dinner jackets to the fact that we are moving through climates. We may start off in a subtropical

climate like California and wind up in a northern climate like Japan. From Japan we may travel on into subtropical again, then into the tropics or a desert, etc. So we have to have a combination of light clothing, middleweight and heavy. We have to have topcoats and/or raincoats. We have to have some informal attire because sometimes the host will insist, as in the Philippines."

Have you ever run out of shirts?

"No, I travel with a lot of shirts. I generally take a dozen dress shirts, a dozen socks and a dozen underwear. That's my basic stock so that if I go to a place where I can't get laundry done for a week I'm okay. In other words, I can almost change shirts twice a day. That's very important.

"I try to carry one dark suit, a black suit. I try to have at least one lightweight suit or generally two, because suits don't last that long. They have to be pressed and cleaned, you know.

"I generally carry two garment bags and one garment that I'm wearing. I probably have anywhere from six to seven suits in the bags and then one suit on.

"And I try to carry only two pairs of shoes if I can get away with it. One pair I'm wearing in one color and another pair I'm carrying in another color.

"And then my tennis gear, ties and the other paraphernalia. We're dealing with individuals at top levels of government and attending very important events where everybody is wearing his best."

Does Mr. Armstrong do all of his own packing?

"Yes, he's an expert. He's lived out of a suitcase all of his life."

Many people have commented on your and Mr. Armstrong's attire. How do the two of you manage to always look impeccable?

"Mr. Armstrong and I have many tastes that are similar. I've learned a great deal from him over the years. We have found, if you take good care of your clothing and start off with clothing that is well designed, well made and not too stylish, that your clothing will last longer and look better. We feel that our clothing is one of the tools of our trade. When you come right down to it, Mr. Armstrong is bringing a message to the whole world so his working tools are what the people see as well as what they can hear.

"We're not selling soap; we're not selling automobiles; we have a message to bring. You must be in your best form; you have to make the right kind of impression

on people. Mr. Armstrong has always felt grooming is vitally important. You have to create the right impression, not a false impression, but one that is proper, correct and appropriate. If the people see you and they are concerned about the way you're dressed in a negative way, that's going to affect what they feel about what you say and what you do, what you represent. I think it's just obvious.

"I try to buy clothing which lasts. There are people who buy clothing, wear it for a little while and throw it away or get rid of it and get something new. If they compare their bills over a long period of time, I think they'll find they're spending more money than they think they are. Whereas I try to buy things that last, although traveling is much harder on my clothing.

"Having a good eye for materials, fabrics and cut is very important. Mr. Armstrong has always placed great emphasis on that, and I think it's paid off. Wherever he goes people comment on how well dressed he is. Mr. Armstrong is very meticulous. He always has just the right tie with his clothing and just the right pocket handkerchief. He spends time selecting his

"He spends time selecting his tie in the morning . . ."

tie in the morning — things of that nature. He's just perfect that way."

How many years of wear do you average on your suits?

"I'd say I have some suits that I've been wearing since 1968 and they still look good. I never change my cut; it's always the same shoulder, the same two-button."

You said earlier you'd been out of the country about 290 days in 1975. What percentage of the time was your wife with you?

"This year she accompanied me 100 days."

It's not too personal, what has being gone from your wife 190 days a year done to you and your family?

"It's been very hard. Mr. Armstrong knows that and has always appreciated that aspect of my job and realizes that it's been a hardship on me. I think my being gone has been very hard on the children. You see, I've been traveling extensively for some eight years now. I began when the children were still home. What it has done is taken me away from my children and caused certain problems in the family that would not be there if I had not been gone.



RADERS AT HOME — Mr. and Mrs. Stanley Rader and their dog Danish stand on the backyard patio of their Beverly Hills home. The



Raders pose in front of the Danish stand on the patio.



ON THE JOB — From left: Stanley Rader is photographed with World Court justice Nagendra Singh; pianist Arthur Rubinstein following his Ambassador Auditorium

But fortunately the children have all done well and had no major problems.

"But, frankly, they've had some emotional problems that lie in the area of emotional insecurity. In other words, when one or both parents are not home as much as they could be, children build up certain feelings. It is tough to be away like that, but they're growing out of it now and they realize it was all for the best. But it's a problem and there's no kidding ourselves about it."

I think most of the readers are very familiar with you and Mr. Armstrong as a team. But who are some of the other members of the team that accompany you?

"Well, we've had Mr. [Osamu] Gotoh [the Work's overseas campaign director] with us for about five years. He is the third member of our team, I would say. He does most of our advance work — no question about that. He's out there taking care of most of the problems such as hotels, ground logistics and things of that sort."

He travels ahead and not on the G-II?

"Yes. Very seldom on the G-II. He travels ahead. He also follows through in certain areas so that he helps arrange for specifics of invitations which have come to us and for meetings that have come about as a result of prior contacts in one place or another. He goes on ahead, tells the people when we can be there. He's out there ahead working with the local people on testimonial dinners, etc."

"Now he's handling the campaigns too. In other words, he is Mr. Armstrong's campaign director overseas for all practical purposes. Mr. Armstrong and I do a lot of work in the planning of which cities we want, how many nights we would like to be there, what kind of program we'd like to



bring them, but basically Mr. Gotoh follows through, and he uses local people, which is the only way to do it in most places."

What about secretarial help? Do you have anyone?

"My secretary is traveling with me about half the time. I give her some time to recuperate from the other time she spends with me. I work very hard when she is with me, just as I work very hard when I'm home."

What type of work does she do?

"Well, I have a voluminous amount of dictation to do. I have to maintain correspondence with people all over the world from the standpoint of Mr. Armstrong's personal adviser, from the Church and college standpoint as general counsel and for a variety of other reasons have hundreds of people to maintain contact with."

These are ambassadors, businessmen, political leaders?

"Yes, I am in constant contact with GTA and people at headquarters when I am traveling. I have to get out a voluminous amount of copy. I'm writing for *The Bulletin* every two weeks and for the *PT* every two weeks. I'm preparing memoranda on a variety of subjects at all times for GTA and others in various positions in the Work. And then I also am preparing data for Mr. Armstrong on a variety of subjects about what we're doing, briefing him, giving him background reports, updates, things that he can use for his meetings with people, things he can use for his articles, for his *PT* editorials and so on down the line — things which have to keep him fully informed."

Most of these you dictate?

"Generally I dictate to her directly rather than using a tape recorder. I seem to do a better job that way because I learned that way. I learned how to use a secretary in all my professional work from the time I began, and it becomes a work habit that's hard to break."

Mr. Armstrong once referred to you, I believe it was in the "PT" personal, as being his eyes and ears. He mentioned you had an excellent memory.

"Yes, I do. What he meant by that is I have an ability to not only recall the substance of the conversation, which of course he remembers also, but I have a very good ear for the interesting phrase. He does have difficulty in the meetings with accents. His hearing is actually a lot better than he would think it is because he always hears people very well when they speak English — English English, that is — but he has a great deal of difficulty, and most people do, with people that have the accent, as most of these people we meet have accents at one time or another. Even Englishmen have an accent. Very often I'm translating English into English."

Do you use this skill, then, to write up a summary of these meetings?

"Many times, yes. Just so it stays with him."

How do you do this? Do you



performance; Herbert W. Armstrong and singer Joan Sutherland after her Auditorium performance; and ballet dancer Galina Panov.

immediately leave the meeting and dictate it, or . . . ?

"What I generally do is immediately after the meeting I run it through my mind again. Once I run it through my mind it stays there for quite a while, two or three days. But I will try to get right to it."

What are some of Mr. Armstrong's plans for 1976?

"Nineteen seventy-six will be an even more remarkable year in the growth and development of the Work and of course in Mr. Armstrong's efforts to fulfill the great commission of Jesus Christ worldwide."

"As you know, 1975 included the launching of the Ambassador International Cultural Foundation, and in 1976 that effort will be greatly augmented."

"The *Human Potential* will be published in English on a continuing basis and ultimately will be circulated throughout the world in several languages."

"As I have mentioned at the various Feast sites in the fall of 1975, Mr. Armstrong will be traveling everywhere, representing not only the Worldwide Church of God in his capacity as pastor general, but also as founder of the Ambassador International Cultural Foundation. We expect, as Mr. Armstrong has already reported in co-worker letters, many campaigns and/or testimonial dinners."

"As you are aware, John, Mr. Frank Brown has now been assigned to direct the Work in Great Britain, and consequently I am planning to spend a more significant

"... I am planning to spend a more significant portion of my time, day by day, at headquarters."

portion of my time, day by day, at headquarters."

"I believe it will be possible for me to arrange my trips in such a manner as to not be away from my desk any more than one working week at any one time."

Will this mean that you will be traveling less with Mr. Armstrong?

"No. It means that we will probably be away from Pasadena somewhere around 50 percent of our time, but it will mean, as I mentioned earlier, that I may have to jump out ahead of Mr. Armstrong or jump back before the G-II has returned, although I will be at his side at all other times. I will simply have to take care of my own hours in such a way as to be more in Pasadena as the circumstances dictate."

What you are saying, in effect, is that your appointment as vice president for financial affairs and planning last March has altered your role in the Work slightly in regard to having to spend more time here.

"Yes. I am always in touch with headquarters at least twice a day via telecommunications wherever I have traveled, either with Mr. GTA and/or Dr. [Robert] Kuhn, as well as others in the Work, including, in the past, Mr. Brown.



But, because of the nature of the Work and the role that both Mr. Armstrong and Mr. Ted Armstrong want me to play in it in the future, I am simply going to be physically present more often."

"It may be a little bit difficult, or it may demand a certain physical exertion on my part, for example, of flying out at night, as I mentioned earlier, and returning at night, but I think I can do so without impairing my health. Mr. Armstrong will be able to come back a few days later on the G-II. I will try to be away no more than five working days, but I will usually have two weekends away, so I can use Sunday, for example, as a day of travel."

So you might leave on a noon Friday, be away that weekend, the next full work week and return Sunday night?

"Exactly. That will mean careful budgeting of both my time and energy."

"Furthermore, as vice president of financial affairs, naturally certain portions of my work worldwide will include attention to those details in the various offices."

For example, when you are in England you will conduct business with Frank Brown?

"Exactly. And it includes not only helping them with their problems locally, but it involves budgeting and planning for the Work and being the eyes and ears of people here who will be helping to make all the long-range planning decisions which are necessary."

Will Mr. Brown's Business Office staff be left intact?

"Oh, yes. Mr. [Ray] Wright and I work extremely well together on a very close, personal basis. He will be assistant vice president of financial affairs and planning as well as the day-by-day controller."

"Mr. [Henry] Cornwall [assistant to Mr. Rader], who has worked with me for almost 20 years, will also spend a considerable amount of time at headquarters assisting me and Mr. Wright on a day-by-day basis. All of the members of the staff have a place."

How is your health?

"I believe very much in staying in top physical condition and watching my diet

"I believe very much in staying in top physical condition and watching my diet and my weight."

and my weight. So far I have every reason to believe that it has been a successful effort."

Do you stay in condition through playing tennis and exercising while you are on a trip.

"Well, I don't get as much tennis in as I would like, but I do calisthenics. My waist is the same as it was when I was married. I still have a 31-inch waist, and I will be celebrating my 25th wedding anniversary on Jan. 26. My waist is the same as it was then. My weight probably hasn't varied within more than two pounds."



front of their home, center, while Mrs. Rader poses on the patio, right. [Photos by John Robinson]

Local church news wrap-up



HIGH POINT — From left, Errol Collier, Graeme Ault, Bruce Henderson, Dennis Gordon, Neil Collier and Paul Collins take a break on their way to the summit of Mt. Holdsworth. (See "Tararua Tramp," this page.) [Photo by David Austin]

Science Experiments

ANCHORAGE, Alaska — A science-experiment-contest party was held for the first through sixth graders in the Kranich basement Jan. 11.

Prizes were given for the following:

From the first, second and third graders, Chad Dillon was "best prepared" with his siphon; Sammy Elledge had the "best scientific explanation" with her balloon experiment; Johnny Stephens' steam balloon was the "most interesting experiment."

Among the fourth, fifth and sixth graders, David Kranich had the "most difficult experiment," a telegraph; Robin Lewis' carbon-dioxide experiment was "most interesting"; Peter Stephens was the "best prepared," with his paddle experiment; and Danny Wegh gave the "best scientific explanation" with his carbon-dioxide balloon experiment.

Refreshments, games and making objects out of clay put the finishing touches on the party. The clay bric-a-brac will be fired and then painted at another party. *Sandra Kranich.*

King-Salmon Dinner

ANCHORAGE, Alaska — Ten Anchorage Spokesmen and 10 guests met for a dinner meeting Dec. 6 at the Voyager Room of the Capt. Cook Hotel, a former Alaskan Feast site. This was the first of a series to be held at six-week intervals.

A king-salmon dinner was followed by a meeting of business, topics and speeches.

Evaluations were directed by local elder Al Tunseth.

Comments by pastor Bill Gordon brought the evening to a conclusion, with the members and guests stirred to action to participate more in coming meetings. *Leonard Deal.*

Touch of Broadway

ATLANTA, Ga. — The youths of this church are bringing a touch of the Broadway stage to members here.

In December the Young People's Group (teens) delighted the congregation with a Saturday-night, one-act stage play. This was followed by a concert by the church choir.

The play, *Cleft for Me*, was such a success that the Young Adult Group (18 to 30) is planning a similar presentation in March. *Charles E. Dickey.*

Tararua Tramp

AUCKLAND, New Zealand — Seven members from the Auckland

and Hamilton church areas donned their packs Dec. 28 in spite of rain and began their ascent into the Tararua Ranges, where they would spend the next six days.

This forest park is in the southern part of New Zealand's North Island. The country is broken and difficult, with narrow, steep, exposed ridges and spurs rising to altitudes of 5,000 feet.

Because of the type of country, length of stay and weather, which may be extreme, planning was important and rested ably on the shoulders of Neil Collier.

The first night was spent in Powell Hut on the bush line at 3,500 feet. On arrival, the party was tired, wet and cold. There was no dry firewood handy, so a cold and uncomfortable night was ahead.

The next day, in continuing rain and fog, the summit of Mt. Holdsworth, at 4,800 feet, was reached. From there a steep descent through towering trees terminated at a Forest Service hut in the Upper Waiohine Valley.

Staying in this pleasant, if not spectacular, valley was the high point of the trip.

After resting in that shelter for a couple of days, the return journey was made by the same route.

Barely half an hour from the foot of the ranges the weather finally broke, providing some splendid panoramic views, practically the first sunlight in six days. *Graeme D. Ault.*

Quilting Develops Coordination

BOISE, Idaho — The challenge of fulfillment through self-improvement to be of greater service and inspiration was accepted by the women who attended Boise's first Women's Club meeting in December. The women were encouraged to spend time on themselves each day, whether in napping, reading, creative projects or just thinking.

Donna Beaux taught how to "quilt in one's lap" and also suggested that girls and boys could be taught to quilt, since the skill develops hand-eye coordination.

Shirley Rawson gave a lesson on macrame.

After refreshments, Dorothy Milard led a discussion on the possible merits of the books *Fascinating Womanhood* and *Total Woman*.

Diane Sower closed the meeting with emphasis on active participation and service for the club. *Carolyn Vasquez.*

Social Sock Hop

BRICKET WOOD, England — The Winter Social, held Jan. 10 on

the college grounds here, started after the Sabbath with a foyer sale of refreshments to those from outlying churches staying on for the evening's activities. Proceeds went to Verbank (formerly Imperial) School.

At 6:30 p.m. Alan Rochove, Verbank teacher, organized an hour of children's games and contests.

Then the 400 attending enjoyed a cabaret, competitions, adult games, liquid refreshments and eatables of every kind, followed by a sock hop.

Deacon Bill Lavers, master of ceremonies, announced the cabaret at 7:30. The host was Tony Lodge, who cunningly arranged the applause with the children. Acts included the Verbank Singers, directed by Ruth Plache; Mike Hurst singing a song written by Brian Varney; and Brian Bissell relating gruesome tales about a man-eating lion named Wallace.

Visiting evangelist Ronald Dart from Big Sandy had trouble awarding the prizes and eventually resorted to the audience applause to decide.

The sock hop followed, with music provided by Quest and Duncun McLean's Dixieland Swingers.

Toting up afterwards, Brian Bissell, coordinator and mastermind of the evening, estimated that more than 100 pounds (\$204) profit would be donated to the British Work and campaign fund. *John D. Stettaford.*

Children's Party

BRISBANE, Australia — Unity was built within the church in Brisbane as a result of much time and effort put forth by members of the Women's Club in the organization of a children's party Jan. 13.

The party, the first of its kind here, catered to children between 4 and 10 years of age. About 85 children attended.

It was a success despite the drizzle that threatened at times to disrupt the events.

Activities of the day included sack races, obstacle races and a chocolate race. There were also two clowns: church pastor Mark Cardona and member Alex Cook. *Olga Lindsay.*

Bicentennial Ball

BUFFALO, N.Y. — The church here held a Bicentennial Ball at the Buffalo Trap & Field Club Dec. 20, attended by 160. Cocktails were served at 6:30 and a smorgasbord at 7.

Dancing was provided by the talented Noteworthy's and also the fantastic New Sound (both church bands). Bob McClellan was emcee for the evening.

Special entertainment was given by the Buffalo choir under the direction of Dave Fishburn, accom-

panied by Peggy McCann.

A surprise dance act, consisting of puppets Marc Baranson and Alberta Kowalczyk, left everyone in stitches.

Awards were given for the best costumes. Dawn Tracey got first place and Lyle Bartlett second.

Door prizes went to Elaine Turgeon and Peggy McCann. *Ron Wlodyga.*

Profitable Fashions

CHAMPAIGN, Ill. — A dress demonstration and fashion show headlined the agenda for the latest meeting of the Ladies' Club here.

Sandy Lampert demonstrated the effects a woman can achieve with a basic-cut dress by adding scarves, detachable collars, cuffs and pins. This information was profitable to those who cannot afford a large investment and provided ideas for enhancing existing wardrobes. *Jonnie Perry.*

Relaxed Atmosphere

CHICAGO, Ill. — The Chicago South Spokesman Club launched into the 1975-76 semester with enthusiasm unlimited.

After a preliminary meeting Jan. 18 to determine its format and goals, it was unanimously agreed the club would better function under a more relaxed, less pressurized atmosphere.

Casual clothing, first names, four speakers and a 10-minute limit (if desired) were agreed upon.

The first half of the club is essentially the same, with the business session aimed at methods of accomplishing goals and objectives.

Not only are the members interested in speaking, but also in letting their lights shine through getting involved.

First they opened their doors via an open house to the members of the congregation, who were invited to observe the workings of the club.

Secondly, with more involvement as the main thrust, the club set out on a community project — that of touring the DuSable Museum of African-American History, where a small group of dedicated artists, educators, historians and civic leaders has sought to preserve and disseminate the contributions of Africans and Afro-Americans to American and world culture.

This venture proved to be worthwhile and a learning experience for the club and director Carlos Perkins. Next on the agenda is an evening out at a dinner theater. *Bill Davis.*

Bowling Green First

CHICAGO, Ill. — "And the first-place winners in the cheerleading competition are the Bowling Green Bullets," came the an-

nouncement.

At that, unrestrained leaping, hugging and screaming swept through the group of 21 people representing the Bowling Green, Ky., congregation at the Chicago Invitational Basketball Tournament, held Dec. 25 to 29.

This moment came after two months of effort, involving multiple churchwide and area fund raisings to finance the trip, careful selection, fitting and altering of uniforms and intense practice drills.

The squad was coached by Vivian Moody, Bowling Green member and wife of local elder Steve Moody. Mrs. Moody had gained her experience as a class cheerleader during her sophomore and junior years at Ambassador College, Pasadena.

Applying her skills to the ability and enthusiasm of the girls, their combined determination and perseverance during the preparatory period was rewarded.

The seven girls who performed were Markita Brooks, Janet and Sharon Cropper, Connie and Jill Peace, Laura Mattingly and Jeannie Milby. Emily Williams was sidelined because of a seven-per-squad rule. *Larry Hahn.*

New Bible Study

CLARKSBURG, W.Va. — Forty-one members living near Elkins, W.Va., reaped the benefits of a local Bible study for the first time Jan. 14.

Before this, the closest study had been in Fairmont, W.Va., more than 50 miles away.

The study opened up when a member of the congregation, also a faculty member at Davis and Elkins College in Elkins, got classroom space at no charge.

Many attended this study who would not have been able to go to Fairmont. And one member, who lives about a mile from the college, attended her first church function since October.

Don Engle, associate pastor of the Uniontown and Clarksburg, W.Va., churches, summarized the origin of the immortal-soul doctrine and then gave scriptures disproving the idea.

This first study was not without its problems. The classroom scheduled for use was locked (a substitute was found); twice as many people showed up as expected (a larger classroom was found); and the usual after-study visiting was cut short when a storm cut power to the campus. *Doug Kranch.*

Fly the 'Coupe

DALLAS, Tex. — The longtime desire to fly is closer to a reality for several members here. With the formation of a co-ownership of an Ercoupe, these members can take lessons and build flying hours at less expense than renting an airplane each time.

(See WRAP-UP, page 13)



SOCKS HOP — First prize in fancy-socks competition in Bricket Wood went to the couple in the left photo. Right photo: Eric Pratt auctions Annette Porter's prizewinning chocolate-filled sponge layer cake. Bidding was fierce, but Trevor Porter bought his sister's cake for 2.10 pounds (\$4.26). (See "Social Sock Hop," this page.)





COSTUME PARTY—Elkhart children dress up for a costume party sponsored by the Ladies' Club. (See "John Wayne's Trusty Balloon," this page.) [Photo by Roger Smith]

Wrap-up

(Continued from page 12)

The members of the Dallas Ercoupe Group are Joe Leagan, Terry Ogden, Bob Praker, Robert Sandifer, John Sparks, Bill Swope and Tom Walston.

In November a meeting was held, and the possibility of joint ownership was discussed. Then an airplane was located and negotiations for purchase were begun.

In December the deal was closed, and a coowner with a student license, Mr. Walston, and instructor Norman Seaton flew the Ercoupe from Gladewater, Tex., to an airport near Dallas.

Several of the coowners have made their solo flights and are now working toward their private pilot's licenses. *Vera Walston.*

John Wayne's Trusty Balloon

ELKHART, Ind.—Have you ever seen John Wayne run and hop on a balloon instead of his horse? Or had a petite princess pop in to drop clothespins into a plastic bottle?

That's the way it was the morning of Jan. 25 at the local YMCA-YWCA when the Ladies' Club of the church here sponsored a costume party for members' children 4 to 12 years of age.

Batman and Raggedy Ann were on hand, along with hobo Shabby Sam, to participate, as were a pair of farmers and a pioneer lass, a playing card and dice, assorted clowns, cowboys, cats and others.

In all, 23 kids came to play games, munch cookies, chugalug the punch and lug home the loot in the form of prizes and gifts.

Best-costume prizes went to Roy Bailey, as an outhouse, in the 10- to 12-year group, to Indian Ray Gillingham, in the 6- to 9-year group, and to Batman Ernie Davis, in the 4- to 6-year group. *Roger L. Smith.*

Teen Sacrifices Hair

ELKHART, Ind.—Would you have the courage to put your hair up on the chopping block for 50 cents a clip? A teenager from Niles, Mich., did just that.

Ken Goddard, 17, who attends church here, volunteered to get his hair cut to raise money for the activity fund. He sat bravely the evening of Dec. 20 as Church members took turns clipping away.

Two members, barber Pat Harman and Brenda Emmerth, oversaw the unusual haircut.

The clipping took place at Jim and Dorothy Hosterman's home here as the main attraction at a social and dance. *James R. Green.*

Fourth of July Sounds

ERIE, Pa.—A gala for children 12 and under was held Dec. 27.

Sixty-one children were dressed in a variety of costumes.

Mr. and Mrs. Nelson Trickett were in charge of the evening's events.

The teenagers had decorated the hall. There were balloons galore, and it sounded like the Fourth of July when everyone began popping them.

Elmo Kelly, in a clown suit complete with a large, red nose, entertained. The best part of the program was the hired magician, who performed for 30 minutes. *Mary Graves.*

Spokesmen Feast

ESCONDIDO, Calif.—The Spokesman Club here enjoyed an evening of speaking and feasting Jan. 14. Graduate member Duffy Davis had invited club members to his home for this meeting.

Bill King provided the Mexican feast of barbecued goat and beef garnished with hot chili sauce.

This invitational meeting was held after a suggestion by Mr. Davis to investigate possibilities for a more suitable place for meetings. Mr. Davis' large workroom is being considered. *Daniel M. Aguirre.*

Fort Worth Untalent

FORT WORTH, Tex.—Since Gene Ted Armstrong's television taping on *Hee Haw*, member interest in the Saturday-night country-and-western show has soared upward. Trying to capitalize on this interest, the church here produced its own version of the nationally televised variety show for the congregation and anyone else who wanted to come.

The show, held Dec. 20, consisted of skits and musical numbers created by volunteer members, fashioned closely along the lines of the professional version. Several Nashville stars, such as Junior Samples, Lulu and Grandpa Jones, had look-alike counterparts in the production here, which featured more than 20 acts containing numerous singers, pantomime acts, a fiddler and a family band.

After the final curtain of the two-hour production, show producer and member Gene Goddard stated: "I didn't hear a single bad comment about the show. Everyone seemed to really enjoy it. We even had a man listening to a piano recital next door come over and tell us our show sounded a lot better than his. In all, we had about 350 people here, but we wish we'd had at least one more. We invited Mr. Ted Armstrong, but he just couldn't make it."

The production was named *The Hee Haw Untalent Show*. "Untalent" was incorporated into the title because much of Fort Worth's musical talent shied away from the homegrown hullabaloo, possibly because of wishing to avoid association with a possible theatrical debacle.

Untalent Show brought in more than \$300 in admission receipts and concession sales. The bulk of the money was donated to the church

teen club and will help finance a teen trip this summer. Part of the money will also be donated to YOU. *Mark Robinson.*

Complex 20 Square Feet

FORT WORTH, Tex.—Would you believe that you have more than 20 square feet of skin, or that it is the most complex part of your body except for the brain? Have you ever considered your skin as a mirror of your health or as an early-warning system? Don't forget to be thankful for your fingerprints; without them you would have trouble picking up so much as a pin. And, on a hot day, don't be surprised if you perspire; you have two million sweat glands.

These and other amazing facts about the skin and how to care for it were brought out by Helen Hubert as she spoke to Fort Worth's first Women's Forum for 1976 Jan. 11.

Miss Hubert, recognized skin therapist, explained to forum members what skin is and its functions and gave dos and don'ts for attaining healthy skin.

After her speech Miss Hubert answered questions from the audience. The women showed extreme interest in Miss Hubert's speech, asking dozens of questions and requesting more details.

The Fort Worth Women's Forum is coordinated by Beulah Denton, deaconess and wife of deacon John Denton. Five women are appointed for each forum; it is their responsibility to select the meeting location, arrange for a speaker or other activity

and plan the entire meeting with the help and guidance of Mrs. Denton and Connie Heimberg, wife of church pastor Felix Heimberg.

Committee members for the kickoff meeting were Sharon Bridgford, Betty Goddard, Elsie Wanner, Wilena Athans and Lou Lindsay.

Mrs. Wanner, standing in for Mrs. Denton, who was out of town, opened the meeting, welcoming the 65 women who were on hand. After receiving the treasurer's report and tending to forum business, she announced the five committee members for the next meeting and asked Mrs. Bridgford to introduce Miss Hubert. *Sandra Richardson.*

Exuberant Participants

GLENDALE, Calif.—Jan. 4 was a day to remember for the A.M. and P.M. churches here. A day when noisy, exuberant participants, young and old, gathered at the Unity Masonic Lodge amid a carnival

fore, another carnival is planned for May.

Deacon Sylvester Brown, carnival coordinator, expressed his thanks to those who helped make the churches' carnival a success. *Walter Zelaya.*

Regionals Next

GREENSBORO, N.C.—The Greensboro Blazers emerged district basketball champions after a nightmarish victory over the Charlotte (N.C.) Fame 76-75.

The action began Jan. 24 at Western Guilford High School as part of the district play-offs. Other teams competing in the tournament were the Raleigh (N.C.) Raiders and the Fayetteville (N.C.) Cougars. After the final game, Jan. 25, Vincent Edwards of Greensboro was selected most valuable player of the tourney, while the Raleigh Raiders were given the outstanding-sportsmanship award.

The highlight of the play-offs



DISTRICT CHAMPS—The Greensboro Blazers pose after winning their district basketball toumey. They include, front row from left, Steve Yow, Paul Edwards, Donice Edwards, Vince Edwards and Rick Brown. Standing are Lemeul Yow, Will Mabry, Jerral Richardson, Stan Duncan, Greg Hairston, Phil Crotts and James Stewart. Not shown is coach Bob League. (See "Regionals Next," this page.) [Photo by Bill Butler]

atmosphere to compete for prizes.

Balloons, streamers, calliope music and games prompted comments such as "Great fun!", "Well organized!", "Let's do it again!"

Winner of the grand prize for having won the most points was David Scott, whose parents, Mr. and Mrs. Ed Scott, are members of Glendale A.M.

Bill Quillen, pastor, commented that success breeds success. There-

came in the second game Saturday night, Jan. 24, between the Blazers of Greensboro and the Fame of Charlotte. In a nip-and-tuck battle all the way, the Blazers built up a 12-point advantage with only minutes remaining in the game. Under the uncanny shooting of guard Gary McClure, with support from Kerry Johnson and Scott Bumgarner, the Fame closed the deficit and went out front by 1 point with only one second remaining in the game.

Guard Donice Edwards tossed a long pass downcourt to Jerral Richardson, who, upon contact with the ball, was fouled by a Charlotte player. With the weight of the game and the district championship on his shoulders, Richardson stepped to the free-throw line and sank his first shot, tying the game. Relieved that he had made it, he sank his second, scoring the winning basket.

Both Greensboro and Charlotte will be represented in regional play at Kingsport, Tenn. *Phil Reid.*

What It's About

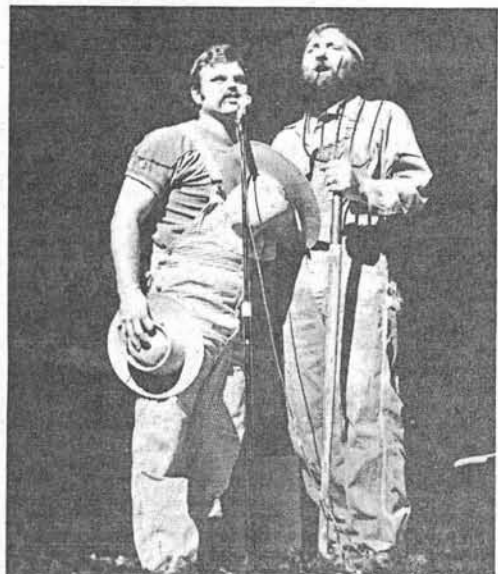
HARLINGEN, Tex.—The Bonanza Steak House was the scene of a Spokesman Club ladies' night. The event, which took place Jan. 18, was the first of its kind for the area.

The club, which had begun in October, 1975, prospered much from this special evening. Not only did the women find out what the club is about, but the men gained experience in speaking before a mixed audience.

After opening comments by President Jack Porter, and a steak dinner, Daniel Flores headed a table-topics session. After a brief break was the speaking portion.

The speakers were Vice President Marty Gonzalez, Rubeen Salazar and Jim Smith.

John Ogwyn, pastor and club director, concluded the meeting with (See WRAP-UP, page 14)



"UNTALENT SHOW"—Fort Worth members Max Colburn, left, and Jack Snead perform *Hee Haw's* classic "Where O Where Are You Tonight?" in the church's *Hee Haw Untalent Show* Dec. 20. (See "Fort Worth Untalent," this page.) [Photo by Felix Heimberg]

Wrap-up

(Continued from page 14)

hero Don Octave, played by Kurt Frantzen, and glamorous Carmen Ghia, emoted by Linda Ratcliffe, was vigorously hampered by Don's elder sister, buxom Donna Revolta, fumed by Rhea Custard.

A noble dog was chivalrously played, fore and after, in that order, by Judy Burk and Debra Carper.

Stately trees towered magnificently by the four Irish jiggers. Proper sound effects at the master control were mightily manned by Monty Blackburn.

Intermission presented two firsts in operatic history: a commercial, emphatically proclaimed by Scott Hoefker, Mark Cullom and Mike Bone, and an erudite taxi-cab driver, Frank Besch, who proved a quizmaster wrong in the most obscure detail of operatic lore. It was suggested the fun farce be shown for patients in hospitals and nursing homes. Evelyn Nelsen.

Girls' Volleyball

PASADENA — On Jan. 18, when many people were home watching the Superbowl game, seven Pasadena girls met up with 12 Glendale (Calif.) girls in another team sport: volleyball. Pasadena won 3-0.

YOU sponsored a nationwide basketball tournament for teenage boys here in 1975. This year, in addition to basketball, similar competition will take place for girls in volleyball.

The members of the Pasadena Auditorium volleyball team hope to go to the finals, to be held in Big Sandy in April, especially after their victory over Glendale.

Practice takes place at 9 a.m. every Sunday. Since the court is outdoors, the girls and their coach, Connie Mischnick, often have to endure chilly morning breezes. But they all say it is worth it, even if they aren't able to represent YOU's Western Region in Big Sandy.

Coach Mischnick said: "The most important things in team sports are developing leadership and learning to work together. It is a good opportunity for the girls to get to know each other as well as girls from nearby churches." Barb Ellis.

Noble Rot

PASADENA — The initial meeting of the headquarters churches' Oenophile Society was Jan. 10 at the local Waldo Estates.

Four sweet white wines exemplifying the rare characteristics of "noble rot" were on the program. The winning wine was a 1973 Wente Brothers Monterey Vineyards Auslese, described by member Leila McMichael as "wow."

Close behind was a 1971 Chateau Rieussec Sauternes, a luscious, viscous wine with the most suffocating sweetness.

Also-rans were two German offerings, a 1967 Uerziger Wuerzgarten Spaetlese and a 1971 Hochheimer Kirchenstueck.

The surprise of the evening was that nobody guessed how any of the wines would do before the tasting began; in fact, the Hochheimer Kirchenstueck was the odds-on favorite.

After the tasting, the society retired to the Reila Room of the estates to listen to the music of The Six Fat Dutchmen. Larry Taylor.

Costumed Nevadans

RENO, Nev. — About 75 members of the church here dressed up in rented and homemade costumes Jan. 17 for the first costume party many had ever attended. The Stead Conference Center was the scene of the evening, which began with a potluck supper.

After dancing, prizes were award-

ed to the Tom Miller and Charles Calloway families, who tied for first place as the most originally costumed families.

The remaining prizes were presented to Bob Wright, Mrs. Dean Neal, Leroy Abolinas, Debby Mestyaneck, Charles Blakney, Jimmy Gunier, Paula Newnum and Cedric Fletcher. All children up to 6 years of age were also awarded prizes for their efforts.

During the dance intermissions, entertainment was provided by Leroy Abolinas, who rendered a lively drum solo. Genny Mestyaneck sang two numbers, and Nick Rosenberry played the guitar and sang.

There were many interesting costumes, ranging from a lowly scrubwoman to an Arabian sultan. Quite a few were mystified for a time by the identity of the Red Baron and the Computer. They were revealed at last as minister Tracey Rogers and Mike Norris. Albert Springmeyer.

Dinner and Cards

SAN DIEGO, Calif. — The first social event of the winter season for members of the San Diego and Escondido churches and guests was a dinner and card party Jan. 24 at Craftsman Hall.

The catered fried-chicken dinner was enhanced by homemade coleslaw and potato salad. Six hundred pieces of chicken were consumed by the slightly more than 250 guests.

Escondidoans garnered all the game prizes, with first prize in a game called bunco going to Nancy Sass. Christina Davis won the hearts tournament.

A Walt Disney film and wildlife films were shown to the children by Dan Aguirre, projectionist.

Bob Gardenhire had charge of refreshments, assisted by Randy Stidham and their respective wives, Sheila and Bobbi. Susan Karoska.

Figg Framed

SPOKANE, Wash. — Twenty widows and other singles met Dec. 28 at the home of minister Don Wineinger for an afternoon social.

Refreshments were served first: hot cider, candy, cookies, a coal scuttle filled with peanuts and a basket of oranges. A comedy movie, *The Framing of a Figg*, starring Don Knotts, was then viewed.

The group was given a tour of Mr. Wineinger's home and saw paintings by his sons Steve and Martin. Margaret Lay and Cathy Spangler.

Fiesta and Fashions

SPOKANE, Wash. — A festive atmosphere pervaded the Mexican-food potluck combined with a fashion and talent show attended by a

large number of Spokane members in an auditorium Jan. 3.

Plentiful food and beverage spread on the tables included tacos, tamales, enchiladas, Spanish rice, chili and frijoles. This was served by *senoritas* in long skirts.

Twenty-six girls, mostly teenage, modeled an array of well-styled clothing, from casual and sporty to a dress-up look. The youngest model was toddler Charlene Peone, who wore a colorful, authentic Indian costume. Valerie Deininger, wife of the ministerial assistant, was moderator.

The teenagers then put on a talent-and-fun show complete with singing, guitar playing, skits and jokes. Next a teen band played a selection of songs, including "Jean," "Born Free" and the theme from *M*A*S*H*. The talent show and band were directed by Spokane YOU coordinator and ministerial assistant Dan Deininger.

Topping off the evening was the bursting of a *pinata* for those under 12. The sturdy *pinata*, built by Chris Czech, member, withstood the blows of many children before it finally spilled out its contents of toys and candy. Connie Peyton.

Club Ideas

TOLEDO, Ohio — The Ladies' Club here has had a varied and successful series of meetings since its inception.

A model from a finishing school gave tips on grooming and posture; a speaker from the Toledo Library showed the history of Toledo on slides; a breakfast at a health-food store was followed by a lecture on nutrition; an all-French-cuisine luncheon at the Toledo Museum of Art was followed by a guided tour of the French art exhibit.

Most recently was a potluck and talk on "free speech in America."

Every other month the club is on a Sunday rather than a weekday, which enables students and working women to attend. Jean Cox.

Unexplained Success

VANCOUVER, B.C. — An unqualified success is the least that can be said about the first of a series of 10 Bible studies at the Holiday Inn here Jan. 13.

Of a packed crowd of 234, which left standing room only, 63 (27 percent) were new. Many of these flocked around George Lee, pastor at Vancouver and North Vancouver, and Walter Johnson, assistant pastor, after the study to ask questions, with some people inquiring about Sabbath services.

The study was opened with an introduction by Mr. Johnson. Then a

film related to the subject was shown, followed by the main topic, delivered by Mr. Lee.

Mr. Lee, who had organized the series, is at a loss to explain the magnitude of the success; he said he will analyze the procedure leading up to the study.

He said this was the first project of its type and may serve as a pilot project for future studies after all the facts are in.

The Bible studies had been carefully prepared and planned, with an appropriate and catchy title attached to each night. A prepared program of the complete series, along with a letter of invitation from the pastor, had been sent to the complete mailing list in this area.

An ad, featuring a picture of Garner Ted Armstrong, had also been run in most community newspapers.

The rest of the studies are being held each Tuesday; they are to end March 16.

The programs cover prophecy, marriage, child rearing and successful living. Each night includes a film related to the subject to be covered. The first Bible study was entitled "Road to Armageddon," dealing with events leading up to the "war to end all wars." Steve Lukinik.

TRIM Those Barriers

WAUSAU, Wis. — "Communicating with the nonbeliever" was the topic of a meeting of the Spencer Area Women's Club Jan. 14. The guest speaker was David Havir, associate pastor of the church here. Assisting him was Dana Vinson, ministerial trainee serving the Appleton and Wausau churches.

Mr. Vinson began by saying it's important to concentrate on the similarities rather than the differences when talking to other people. He said the basic difference between Church people and others is what they believe. Members need to see nonbelievers as people who go through life much the same way they do — eating, sleeping, grooming and the like.

Too often, he said, the brethren throw up a defensive barrier that blocks communication when they should make an effort to tear down barriers.

Think "TRIM," said Mr. Havir, as he outlined a procedure for communication:

- Target: the reason or purpose of the communication.
- Receiver: the willingness and capacity of the listener to receive the message.
- Impact: how the communication must affect the listener.

● Methods: to use in communicating. Eileen Booth.

Depleted Library

WICHITA, Kan. — Two hundred twenty-five skaters attended a roller-skating party at Joyland Amusement Park Jan. 18. While the experienced and the beginner did their thing, nonskaters watched.

Proceeds from the event went to the depleted library fund to buy new books. Bill Winner, pastor here, said about \$40 was donated for the library. John Williams.

Totally Teen

WINDSOR, Ont. — The teenagers here presented a variety show Dec. 27 that included singing, skits, commercials and poetry.

The show was totally directed and produced by the teens themselves. Kevin Parks was master of ceremonies.

The program included a skit about Euell Gibbons, starring Russ Rivard; the singing of Darlene Parks and Debbie Dupuis; *Uncle Dale's Kiddie Show*, featuring Darryl Crabtree as Uncle Dale; and the poetry reading of Wee Willie, impersonated by Kevin Parks.

One hundred sixteen attended the two-hour program. Tom Ecker and Mike Lohr.

Winnipeg Is Tops

WINNIPEG, Man. — The team from here turned in an admirable performance at a basketball tournament in Warren, Minn. Men's, women's and boys' basketball teams from Fargo, N.D., and Winnipeg played Jan. 25.

Winnipeg women defeated Fargo women 33-13. Scoring for Winnipeg were Janice Fisher, Edna and Liz Hofer and Monica and Jackie Laberge.

The Winnipeg men won 68-55. Figuring in the scoring for Winnipeg were Rick Hofer, Jeff and Rick Syvret, Henry and Paul Slyker, Denis Laberge and Vern Neufeld.

In the third game the Winnipeg boys squeezed past Fargo 51-50. Instrumental in scoring for the winners were George Eade, Rick Syvret, Peter Slyker, Rick Fisher and Phil Hofer. Ken Fedtrichuk.

Two Movies

YOUNGSTOWN, Ohio — At Chaney High School here, several brethren stayed after Sabbath services Jan. 10 to enjoy two movies. The first was a short of Laurel and Hardy.

The main feature was *Young Winston*, about Winston Churchill's early life.

Food and drink were available, including cookies, sloppy joes, hot dogs and soft drinks. Katy Hoskinson.

Meet at the Net

YOUNGSTOWN, Ohio — At Kent High School in Kent, Ohio, the Youngstown volleyball team, the Roadrunners, met the Akron team, the Wolverines, and played some hot volleyball in a cold gym.

The Wolverines really packed up the score against the Roadrunners in the practice game. The score was 15-0.

The Wolverines' captain, Meg Gabriel, and cocaptain Kathy Benethum have a fine team, but the Roadrunners' girls, captained by Joni Hoskinson and Jane Heasley, came out on top.

The Roadrunners won three out of five games to give them their victory. The scores: first game, Youngstown 15-12; second game, Youngstown 15-11; third game, Akron 15-9; fourth game, Akron 17-15.

The fifth and deciding game was won by Youngstown 15-3.

The excitement ran high in this, the Youngstown girls' first meet at the net. Katy Hoskinson.



RED BARON — Left: Reno pastor Tracey Rogers prepares for takeoff, with navigator Virgil Velasquez in the background, at the church's costume party Jan. 17. Right: Mrs. Dean Neal and Bob Wright as a sultan were top winners for costumes. The evening began with a potluck dinner and included dancing and entertainment. (See "Costumed Nevadans," this page.) [Photos by Marie Flyerson]

THE GRAPEVINE

OFFICIAL

PASADENA — Garner Ted Armstrong's sermon of the Sabbath of Feb. 7 in the Ambassador Auditorium here was videotaped for possible use as a one-hour television special or two half-hour regular telecasts.

Mr. Armstrong, writing in *The Bulletin* of Feb. 10, reported the sermon, titled "What Is Truth?", was recorded via the video pod, a portable taping module designed by Ambassador Television Production Department personnel for on-location recording anywhere.

☆☆☆

BIG SANDY — Twelve seniors of the Texas campus of Ambassador College were interviewed by faculty members from both campuses and members of the Church Administration and International divisions here Feb. 9 to 11.

Dennis Pyle of Pasadena, a Church Administration Division (CAD) area coordinator, said:



DENNIS PYLE

"A major objective in the interviews is to help CAD, the International Division and particularly the student to analyze whether his natural aptitudes and abilities suit him for a potential career in the field ministry."

The interviewees were divided into two teams, each team talking 45 minutes to an hour with each student.

The interviewers were Richard Ames, theology instructor here; Dean Blackwell, also a theology instructor here; Paul Flatt of Pasadena, a CAD area coordinator; George Geis, chairman of the Theology Department, Pasadena; Jim Kisse, director of student employment, Big Sandy; Steve Martin of the International Division, Pasadena; Leon Walker, chairman of Big Sandy's Theology Department; and Mr. Pyle.

Seniors in Pasadena will be interviewed Feb. 24 to 26.

☆☆☆

BIG SANDY — Students of Ambassador College here presented Garner Ted Armstrong a briefcase full of cards and letters of "encouragement and support" Feb. 11, according to Student Body President Tony Hill.

The letters, written by about 300 students, were in response to a letter Mr. Armstrong had sent to members and co-workers Dec. 24.

Mr. Armstrong had spoken before a student assembly here Feb. 10.

☆☆☆

LOS ANGELES, Calif. — Senior Coleen Froelich from Ambassador, Pasadena, took second place Feb. 11 in one of five categories of a contest called the Bicentennial Youth Debate on the campus of the University of Southern California here.

With her subject, "Advertising, a



"HEE HAW" COMES TO AMBASSADOR — Two hundred eighty-seven students, nearly half the Big Sandy student body, packed a lounge in the library building to watch *Hee Haw* Jan. 31. *Hee Haw* is not usually this popular at Ambassador, but students crowded in to watch Garner Ted Armstrong perform on the Nashville, Tenn.-based, syndicated show. Mr. Armstrong sang two songs, one with the *Hee Haw* cast, the other accompanied by the show's cohost, Buck Owens. [Photo by John Wright]

Venacular of America?" Miss Froelich failed to capture first place in the "persuasion" category by only a few points.

The contest was sponsored by an organization called American Issues Forum.

☆☆☆

PASADENA — More than 1,600 students and other residents of the Los Angeles area filed through the Ambassador College Student Center for the 1976 Job Fair, a job-placement service sponsored by 37 companies, including Xerox, Rockwell International and the Ralph M. Parsons Co.

Job Fair was set up Feb. 11 so the companies could conduct preliminary interviews with potential employees, according to Dover McCoy, fair coordinator.

Dorothy Lacour, Ambassador's director of continuing education, said:

"As far as the college is concerned, it is a real gift Ambassador can give to the community. The community appreciates it, and we like to do all we can to help out."

Pianist Horowitz to play in Auditorium concert

PASADENA — Vladimir Horowitz, Ukrainian-born piano virtuoso, will make his first appearance in the Los Angeles area in 24 years Feb. 22 and 29 at the Ambassador Auditorium here in a benefit recital sponsored by the Ambassador International Cultural Foundation.

The pianist, regarded as one of the best in history, will perform selections from Schumann, Rachmaninoff, Liszt and Chopin. He has not performed frequently in the last decade.

Mr. Horowitz was born in Kiev in 1904 to a prosperous Ukrainian family and began studying piano at age 3 under his mother's tutelage.

In 1925 he left the Soviet Union, saying he wished to study in Europe. He never returned.

Instead, he launched a concert tour in Europe, playing before royalty and with the greatest conductors of the time.

Mr. Horowitz made his United States debut in 1928 at Carnegie Hall and then toured this country.

By 1942 he was the highest-paid concert artist in the country.

In 1953, when he celebrated the 25th anniversary of his U.S. debut by returning to Carnegie Hall, a critic wrote in the *New York Times*:

"He remains one of the greatest technicians of piano history, but his technique is no longer an end in itself. He has transformed himself from a fire-eating virtuoso to a self-critical, searching artist."



DALE SCHURTER

Director says thanks

BIG SANDY — Dale Schurter and his family would like to "extend deep appreciation for the heartfelt prayers and concern expressed" during his recent illness.

Mr. Schurter, director of development for Ambassador College here, was attending a job-related seminar in Memphis, Tenn., when he experienced an intestinal blockage that required surgery. Mr. Schurter, 38, said the blockage resulted from complications that gradually developed from an operation when he was a teenager.

Mr. Schurter was hospitalized for nine days at South Methodist Hospital in Memphis and returned to campus Feb. 8. He spent the week of Feb. 9 recuperating at his home on the campus here and planned to "spend a few hours each day" in his office beginning Feb. 16.

Mr. Schurter said he is feeling "fine" and is recuperating rapidly. "I just have to watch that I don't do too much too soon," he said.

Ambassador's dean to direct Canadian Work

(Continued from page 1)
Michelle, 4.

Mr. Kelly's mother, Mrs. Mabel Kelly, is employed in the Food Service Department on the campus here, a job she has had since her

retirement from civil-service work in Colorado six years ago.

Manager Since '62

Dean Wilson was named manager of the fledgling Canadian office in

1962 when he was sent to Vancouver to begin a church there.

Born in Osceola, Iowa, Mr. Wilson, now 46, is an avid golfer and hockey fan. He is a twin and one of 13 children.



MR. AND MRS. RONALD KELLY



MR. AND MRS. DEAN WILSON