



# The Worldwide News

OF THE WORLDWIDE CHURCH OF GOD

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PASADENA, CALIF.

OCT. 27, 1975

## Kansas City personal appearance draws standing-room-only crowd

KANSAS CITY, Mo. — Garner Ted Armstrong's Oct. 17 and 18 campaign here drew 2,541 the first night and 2,720 (a standing-room-only crowd) the second in what Mr. Armstrong described as "one of our most successful campaigns to date." Both nights' presentations were videotaped for possible later showing as television specials nationwide.

The campaign was in the Municipal Auditorium Music Hall, which has a seating capacity of 2,588, according to Bob Spence, pastor of Kansas City East and South.

The first night Mr. Armstrong spoke about world conditions and how they relate to prophecy.

His topic the second night was Jesus' relationship to God the Father and the tremendous sacrifice Christ made on behalf of mankind.

Sherwin McMichael, director of personal appearances, called the second night's message "a tremendously powerful sermon. Mr. Ted Armstrong gave what many of us felt was

the strongest, most moving and powerful sermon he's ever given anywhere, whether Sabbath service, Festival of Tabernacles or campaign."

Mr. McMichael said the particular subject "was a bit different than what we normally do in the campaigns, but it was certainly moving."

### Dead Mike

Mr. McMichael said the audience was "very, very warm and responsive" and the campaign turned out "very, very well in every respect."

Even the weather was nice. The second night a microphone went dead near the end of the sermon, but a member of the audience said Mr. Armstrong's voice was still powerful enough to be heard even in the balcony.

A separate microphone was being used to tape the special, so the videotape sound track was not affected.

Mr. Spence termed the local churches' participation "good" and

said they "really got behind" Mr. Armstrong's appearance.

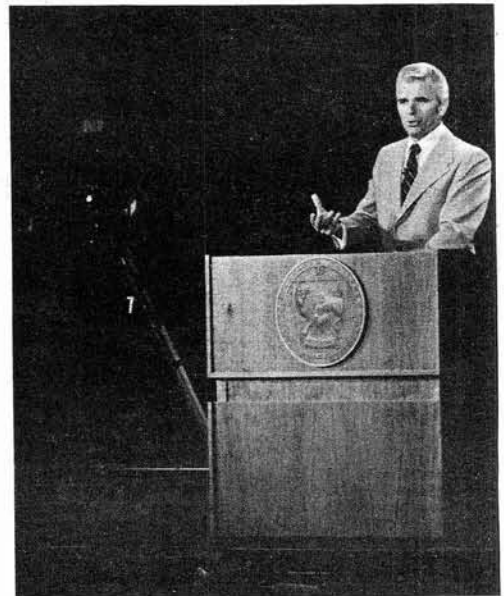
### Members Promote Campaign

The three Kansas City churches had raised \$8,500 to help pay for the campaign, according to Mr. Spence. Their projects included garage sales and greeting-card sales. Youth projects included car washes, house painting and woodcutting.

Women of the churches baked pies and provided buffet meals for the stage crew, singers and television personnel backstage, Mr. Spence said.

According to Jim Baldwin, a Kansas City member in charge of ushering, "approximately 61 people" were involved, "teenagers passing out brochures, people counting, people ushering, people and deacons in charge of seating areas."

He said the ushers had expected an overflow crowd, and all served both nights.



**KANSAS CITY CAMPAIGN** — Garner Ted Armstrong's personal appearance in Kansas City Oct. 17 and 18 drew a capacity crowd of 2,541 the first night and an overflow crowd of 2,720 the second in what Mr. Armstrong called "one of our most successful campaigns to date." [Photo by Scott Moss]

## Kansas City: A special is born

By Scott Moss

KANSAS CITY, Mo. — Garner Ted Armstrong's personal appearance here Friday and Saturday nights, Oct. 17 and 18, was videotaped in color with the Work's video pod (*The Worldwide News*, April 14) for possible airing as a summer special.

"This is the first time the pod has been used for a personal appearance," said Dick Quincer of Pasadena, production supervisor.

Mr. Quincer described the video pod as a self-contained mobile taping unit built inside a standard freight pod that "can be taken anywhere in the world within 48 hours."

"The pod has saved us \$6,000 to \$7,000 on this one project alone, for which we normally would have had to rent an outside mobile unit," he said. "And the starting cost would probably be anywhere from \$1,400 a day and up, not including your crew."

An estimated 500 to 600 man-hours on location is required to produce a program such as this, not counting the months of preparation before the actual taping. A hall must be lined up and checked out for lighting and sound; equipment and manpower lists must be compiled.

Last March the Kansas City East, North and South churches started raising funds for the campaign. Negotiations for rental of an extra camera and cameramen began two months before the campaign. Hundreds of such details had to be worked out in advance.

### Four Cameras Used

Four cameras were used simultaneously to provide a variety of angles for later editing. One camera

**SPECIAL IN THE MAKING** — An onstage TV camera tapes audience response to Mr. Armstrong's question: "How many of you are here for the first time?" The two-night appearance was taped for possible later airing as a TV special. [Photo by Scott Moss]

was on stage, two in the audience and one in the orchestra pit. Each cameraman was in direct headset contact with the video pod, receiving instructions for zooming.

The pod, linked by cables to the four cameras, had been loaded onto a truck parked outside the hall, 300 feet from the stage. Mr. Quincer and Larry Omasta, director, manned the production side of the pod, their job being to choose the best angles and record them.

On the technical side, Lee Pettijohn was in charge of "painting the picture," that is, matching the color rendition of the cameras and other control of picture quality.

Since four cameras were used, an extra truck had been parked in back of the pod truck to house two extra videotape recorders rented from KMBC television in Kansas City and

audio equipment, manned by Steve Szabo and Lynn Busby of Pasadena.

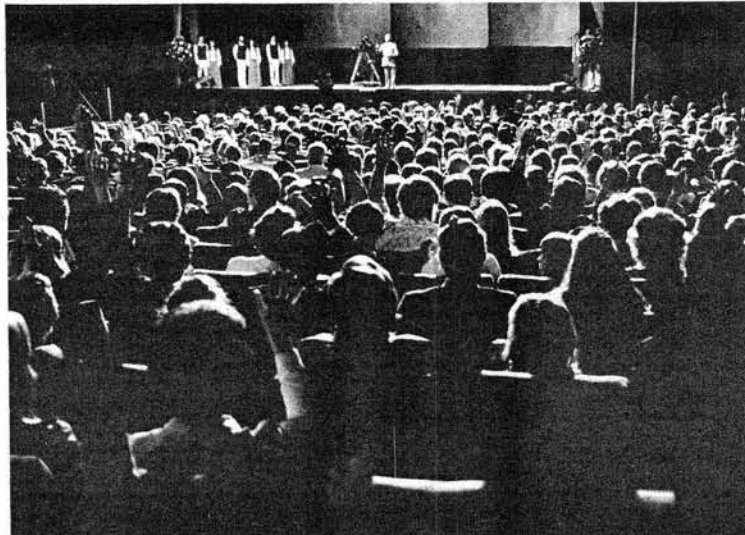
TV taping requires stronger lights than those normally provided by auditoriums, so an entire lighting system, with 46 lights, had been trucked from Pasadena, said lighting director Jerry Berg.

The lights were especially bright on stage.

"Mr. Armstrong is looking into 140 footcandles of light, which in a studio is not bright," Mr. Berg said. "But due to the fact that we are shooting those 140 footcandles from an 80-foot throw [80 feet away], he is completely blinded. He can't see much of the audience, if any."

The bright lighting also means the people on stage have to wear make-up.

"The lighting they have to use is (See K.C., page 6)



## A Personal Letter from

*Garner Ted Armstrong*

Dear brethren in Christ:

GREETINGS! I just completed a very successful trip to Nashville, Tenn., and Kansas City, Mo.

In Nashville, as I mentioned in an earlier "Personal," I was guest on the nationally syndicated show *See Haw*, and I really enjoyed my brief stay there, especially the opportunity to meet so many people whose names

are household words in so much of the country.

On the first night there, following a trip which took me from Los Angeles to Bakersfield, Calif., to pick up Buck Owens, his manager and one of the members of his group, my wife and I went to the nationally televised Country Music Association Awards presentations and watched the presentations of honors for the tops in country-music talent for the year.

Afterwards I was introduced to around 20 of the top country-music stars in the United States, including (See PERSONAL, page 2)

## Violinist gives AICF concert

By Keith Jones

PASADENA — Violinist Eugene Fodor performed at the fourth concert of the current Ambassador International Cultural Foundation Concert Series Oct. 18 in the Ambassador Auditorium.

Richard Stiles, music critic for the Pasadena *Star-News* and consultant for the AICF, wrote of the 25-year-old musician's performance:

"Eugene Fodor is one of those phenomenal musicians who, like meteors, appear only rarely to blaze across the musical horizon."

Mr. Fodor, playing a 1736 Guarnerius, performed sonatas by Bach and Prokofiev for the first half of the program and pieces by Brahms, Pen- (See CONCERT, page 12)

## Letters

### TO THE EDITOR

Dallas: No. 1

I enjoyed reading the Big Sandy Festival news in the last *Worldwide News* (Oct. 3). In this issue you named winners of categories of sports, but left out one important winner from the Dallas area. The Dallas men beat Big Sandy out of the first-place trophy in volleyball. As they have been trying to defeat Big Sandy for a number of years, and finally they did, please give them the notice that they deserve. Keep up the good work. Our thanks for the mention of the Dallas men's volleyball team.

Pam Smith  
Dallas, Tex.

★ ★ ★

#### Teen on YOU

I would like to say that I'm behind the Church all the way! I'm glad that us teens now have a chance to do things with teens from other church areas, thanks to YOU [Youth Opportunities United]. Keep up the good work.

Renee Roper  
Citrus Heights, Calif.

★ ★ ★

#### Looking forward

I want to take this time to express my appreciation for the newspaper. It is very encouraging and uplifting to me. I especially am inspired to read the articles on our brethren that are sick and afflicted, and how much they need our prayers. It brings much joy and tears of happiness to hear about the ones that our God has already healed. I look forward to the day when everyone can be healed of all diseases and afflictions.

Mrs. James R. Carr  
Canyon, Tex.

★ ★ ★

#### Keeping up

I just wanted to write you a few lines to let you know how much I enjoy reading *The Worldwide News*. It certainly is a blessing to be able to keep up with brethren around the world.

The "Personal Letter" from Mr. Armstrong is always very inspiring.  
Earnest Coleman  
Chicago, Ill.

### MOVING?

Please do not send your changes of address to Big Sandy, U.S. and Canadian changes of address for *The Worldwide News* are handled automatically with *Plain Truth* changes of address and should be mailed directly to: Worldwide Church of God, Box 111, Pasadena, Calif., 91123.

## Member honored

RITZVILLE, Wash. — Ronald E. Schaefer, member of the Spokane, Wash., church, was one of four men from this city selected for inclusion in the 1975 edition of *Outstanding Young Men of America*.

Mr. Schaefer is president of the Ritzville Jaycees, vice president of the Ritzville Chamber of Commerce and a member of the Spokane Spokesman Club. He manages a Union Oil service station and supervises sports events at a nearby school.

He is enrolled in a medical technician's course to become a volunteer ambulance driver for a Ritzville hospital and is a volunteer fireman.

Mr. Schaefer is among some 9,000 throughout the United States to be awarded this honor, which is given for community service. The program is sponsored by men's civic and service organizations nationwide.



**KANSAS CITY CROWD** — A standing-room-only crowd leaves the auditorium through the foyer of the Municipal Auditorium Music Hall in Kansas City Oct. 18, the last night of Garner Ted Armstrong's campaign. (Photo by Scott Moss)

### A Personal Letter from

*Garner Ted Armstrong*

(Continued from page 1)

Tennessee Ernie Ford, Loretta Lynn, Tammy Wynette, Conway Twitty, Lynn Anderson and a number of others nearly equally as well known. Some of you may know, if you watched the awards show, "Minnie Pearl" was inducted into the Country Music Hall of Fame, and I also had opportunity to meet her after the show.

Also, we were introduced to Roy Acuff, who is called the grandfather of the Grand Ole Opry, and, surprisingly, our pictures appeared in the evening edition of a local Nashville newspaper the next day, together with other pictures of some of the stars being presented their awards.

I was very pleasantly surprised to find that in practically every case each of these people whose names I know so well told me they have listened to the program for many years and seemed very enthusiastic and excited over the opportunity to shake my hand, which was very surprising to me.

Loretta Lynn was particularly warm and friendly, saying she and her husband had listened to the program for many, many years.

While I have known for a long time that *The World Tomorrow* program is listened to by people in all walks of life, it is nevertheless gratifying and inspiring to be told, first person, that some of the top names in the music-and-entertainment field in the United States are regular, steady listeners to the radio and faithful viewers of the television program!

#### Exactly as He Appears

The following day was spent on the set over at WLAC television in Nashville watching some of the sessions that Buck Owens and the Buckaroos were taping for coming *Hee Haw* shows. I first ran across Junior Samples in the lobby of the motel, and on several subsequent occasions met him either on the set at WLAC or in the motel. And he's exactly as he appears on television, with the exact same accent and humor.

I did two singing numbers on the show, one called "Put Your Hand in the Hand," which was done with the entire *Hee Haw* cast and the Buckaroos, and another, "Workingman's

Name," a song Terry Miller and I wrote together.

Several years ago I was toying with the idea of writing a protest song as a result of the incredible amount paid professional athletes. I wrote the words but never took the time to come up with any music that seemed suitable.

Many of you brethren have heard Terry Miller's music either at campaigns or at the Festivals, or perhaps in one of the two albums put out by the group from Big Sandy. Terry has written many, many songs, among them the very lovely "Just Like a Loving Father," which tens of thousands of you heard at the Feast.

When Terry first came out to Pasadena to work with our Personal Appearance Department in writing more original music for our campaigns, I gave him a copy of the words I had written and asked him to work with me on a song. With a few minor adjustments of words to make them fit the meter, Terry came up with a country-western number which Buck Owens' manager and Buck Owens himself felt might have "commercial possibilities."

Buck took me personally that he found himself humming it in his office after he had listened to it a couple of times, so I was asked if I wanted to sing the number on the show.

#### To Air Early in 1976

They tell me the show will be aired sometime around the first of the year, perhaps in January or a little later. If I am given any advance notice of when that particular show will be on, I will try to inform you in case anyone is interested in watching it.

It was a little out of character for me, in one sense, though I have always enjoyed the opportunity for college sing-alongs, and for singing and playing for church socials and dances, as I'm sure all of you know. I didn't want to become involved in some of the more slapstick comedy sessions such as *Hee Haw* utilizes; I felt perhaps it would be a little bit beyond the area of proper dignity. But I did very much enjoy the two days we spent there and was impressed by the warmth, camaraderie and easy-going banter that took place continually as different segments of the *Hee Haw* shows were being videotaped.

#### Nashville to Kansas City

I was surprised to find that the shows are taped in Nashville but are

edited and finally put together in a studio in Los Angeles.

We flew from Nashville to Kansas City for what I feel was one of our most-successful campaigns to date.

The first night we had a near-capacity crowd in the Music Hall, a very old auditorium which has been refurbished and now has a capacity of over 2,500.

The second night there was a standing-room-only crowd, with many turned away at the door. I was told a number were either standing or sitting on stairs, meaning we had more than a normal-capacity crowd.

As I told all of you before, we videotaped both nights for editing

and future possible release as another of our one-hour television specials. I will not have an opportunity to view the tape, of course, until sometime in the future, but I feel that all these collectively were of the same opinion as I, that the message on Saturday night was particularly moving. If we captured the essence of it on videotape, then perhaps it will be the better of the two, though that will be for future decision.

All in all it was a very profitable trip, though, as I am sure you can imagine, exhausting by the time the campaign was over.

That's about it for this time.

Sincerely, in Jesus' name,  
Garner Ted Armstrong

## Home health-care centers: an alternative for elderly

By Ann E. McDermott

SEATTLE, Wash. — Do alternatives exist for the senile, the frail, the lonely or sick elderly in our land? Or is their fate to die quietly in an "old folks' home" unnoticed?

There are times when an older per-

*The writer, a member of the Seattle church, is a former employee of the Seattle Office of Nursing Home Certification of the U.S. Department of Health, Education & Welfare.*

son might need to live in a nursing home. If a person living alone has difficulty feeding himself, dressing, shopping or taking care of bodily functions, a nursing home could be the only solution. Many times, families of an elderly person are not able to afford private medical attention on their own.

On the other hand, in today's society older people are sometimes just forgotten, and no one wants to assume his reasonable responsibility in taking time and effort out of his busy life to help them. In some cases, families and friends just don't realize that alternatives exist to nursing-home care.

Home health-care programs are gaining popularity as many communities become aware that the elderly need and want to be in familiar surroundings and a comfortable environment. Even though one is confined, he or she still has a need to grow and develop as a person. With the home health-care program, an aide comes into the home on a regular basis to help prepare meals, dress and take care of personal needs of the individual, if necessary. The aides are paid by either the state or the federal government under the Medicaid or similar programs.

#### Meals on Wheels

Meals on Wheels is a plan usually administered by the local public-health service or a social-services branch of the state or local government. Hot meals are delivered right to the patient's door. Little or nothing is charged, depending upon the individual's ability to pay. The deficiency is made up through state or federal funds.

Visiting nurses, social workers and therapists are provided by an increasing number of communities. Public-health departments, welfare departments and Social Security offices have information concerning these services. In cases where there is not a family member or friend to provide needed services, the social services of the community can be a real blessing.

Geriatric day-care centers are relatively new to the United States. In Britain they comprise a large part of the health-care industry and have reduced the British nursing-home population extensively. These centers are a cross between a day-care center, where oldsters can receive

medical treatment, and a senior citizens' center. At these centers art and crafts of all types, along with participation in game activities, can be enjoyed.

#### Retaining Dignity

All elderly who need help in the United States can't live in geriatric homes in which love, respect and dedication prevail in care and attitude. But all do have the same basic need for love and respect they have had all their lives.

The longer a person can cope with life outside an institution, the longer he or she usually retains dignity and a sense of independence.

In some cases, alternative programs could be the answer.

#### Where to Write

For more information concerning care for the aged, write for the following booklets at this address: Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402:

• *Let's End Isolation* (GPO: 1971 0-455-155), published by the Administration on Aging, Social & Rehabilitation Service, 30 cents.

• *It Can't Be Home* (GPO: 1971 0-438-021), published by the Public Health Service, 50 cents.

• *Medicare/Medicaid — Which Is Which?* (GPO: 1970 0-388-551), published by the Medical Services Administration, Social & Rehabilitation Service, 25 cents.

### The Worldwide News

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# YOU releases '75-'76 schedule of events

PASADENA — The finals of the Youth Opportunities United (YOU) national talent contest will be held in the Ambassador Auditorium here Nov. 30, announced Ron Dick, associate director of YOU.

Twelve finalists chosen in contests at U.S. Feast sites in September won

all-expense-paid trips to Pasadena to compete in the national finals.

"Preparations for the finals have consumed a lot of our time," said Mr. Dick. "We are now making final arrangements for the judges, and we want to get some really top names."

The contestants will stay on the

Ambassador College campus, Mr. Dick said. YOU will also sponsor one parent accompanying each finalist to Pasadena.

## 'GN' Article

"As soon as the competition is finished, we plan to run a major story on YOU in *The Good News*," Mr. Dick said.

YOU has also announced a schedule of activities for 1975-76 (see box, this page). The second annual National Teenage Basketball Tournament is the major sports event on the calendar, and nationwide tournaments will be held for the first time in track and field and girls' volleyball.

Contests for U.S. teens will also be held in photography and the performing arts; arts-and-crafts shows are planned for local areas and Feast of Tabernacles sites.

To better organize competition in both sports and artistic talent, eight U.S. regions and regional directors for YOU were chosen, with each region divided into three or four districts (*The Worldwide News*, Oct. 13). The director of each region will appoint directors for the districts under him, according to Mr. Dick.

To finance trips to the U.S. sports finals, each team in the region will sponsor one activity to raise money to send the regional winner to the finals, Mr. Dick said.

He also announced plans for another information brochure on YOU.

"It will show the tangible benefits of membership in YOU and will be mailed to the young people individually," he said. "Although it is still in preparation, we hope to have it out in about a month."

## Push for Membership

"It will be more complete than the information mailed out in the summer. The purpose of the first brochure was to get the program going, and now that it is established we can push for greater membership."

"Many responses generated by the first brochure came from older people who were interested in the program and who wanted to sponsor membership for a teenager who couldn't afford it."

But YOU received letters from young people too in response to the first brochure. A boy who wrote was "anxious to find out what YOU is going to do... I'm sure I won't be disappointed..."

A girl wrote that she was "really excited about the YOU program. It sounds like a lot of fun."

## Church youths present 'Fiddler on the Roof'

SAN JOSE, Calif. — The musical *Fiddler on the Roof* was performed before several California congregations recently by a group of young people 7 to 19 years old.

Known as the San Gabriel Valley Youth Chorus, the performers have practiced together for months under the direction of Dave Dale, 23, a member of the Pasadena Auditorium P.M. church.

Mr. Dale has worked with musical young people for six years and recently decided to teach this group of 44 young performers pieces from popular musicals and take them on performing tours.

Daily rehearsals for *Fiddler on the Roof* began this summer, with the making of sets and costumes. Sound and lighting crews were needed; other expenses had to be met.

The performers organized several projects to help finance the tour. After car washes and a dance, they sold light bulbs door to door to raise money.

So many youths participated that two casts were chosen so more could have a chance to perform.

Finally the show was on the road. After a long bus trip from Pasadena to San Jose, members of the group spent the night in the homes of members in San Jose and Palo Alto.

The next day, Aug. 30, the Sabbath, the San Gabriel Valley Youth Chorus performed special music for the San Jose church, and that night the troupe performed for an audience of 275 people.

The show began with pianist Lori Perman, 16, opening the musical score. Ray Kurr, 19, played the leading role of Tevye, and the performers were backed by the chorus.

When the performance was over, the audience gave the group a standing ovation, and minister Judd Kirk of San Jose and Palo Alto thanked the group and asked the audience to show appreciation by a donation to help cover expenses.

The next morning the young people left for an evening performance in Santa Rosa.

The San Gabriel Valley Youth Chorus returned to San Jose Sept. 1 for a medley of songs aired locally as part of comedian Jerry Lewis' muscular-dystrophy telethon. Then they were off to Fresno, Bakersfield, Santa Barbara, Santa Ana, San Diego and back to Pasadena to perform in the Ambassador Auditorium.

The performers are now rehearsing *My Fair Lady* for a similar tour of California churches this winter.

Any churches wishing to have the San Gabriel Valley Youth Chorus perform in their areas may write Mr. Dale for more information at 445 Vista Ave., Pasadena, Calif., 91107. His phone number is (213) 792-5201.



**FIDDLIN' AROUND** — Above: Ken Rothwell and Taryn Gilreath are the bride and groom in a scene from *Fiddler on the Roof*. Below: The San Gabriel Valley Youth Chorus performs *Fiddler on the Roof* at the Bakersfield, Calif., church. [Photos by George Anderson]



**TWO OF 12** — Robert Gordon, 15, of Grand Junction, Colo., left, and Janet Spannagel, 17, of Alamosa, Colo., are two of 12 finalists in the Youth Opportunities United talent competition at 12 U.S. Feast sites this year. Robert, who performed a French-horn concerto, was first-place winner at the Big Sandy site, and Janet, who took first place at Salt Lake City, Utah, sang and played the guitar. They and the other 10 finalists will participate in the national finals Nov. 30 at the Ambassador Auditorium in Pasadena. (Photos by Scott Moss and Klaus Rothe)

## CALENDAR OF EVENTS 1975-76 YOUTH OPPORTUNITIES UNITED

DATE	EVENT	LOCATION
Oct. 1-Jan. 31	Basketball District Play	Local
Nov. 30	Talent Contest Finals	Pasadena
Feb. 14-15, 1976	Basketball Regional Tourneys	To be decided
Jan. 1-March 15	Volleyball District Play (Girls Only)	Local
April 14-16	Volleyball Tourney Finals (Girls)	Big Sandy
April 16-19	Basketball Tourney Finals	Pasadena
May 1-June 30	Local & Regional Track Meets	Local
July 26-28	Championship Track & Field Meet	Pasadena
May 1-July 30	Local Talent Contests	Local
June 1-Aug. 30	Local Arts & Crafts Show	Local
Oct. 9-15	Feast Arts & Crafts Show, Talent Show & Youth Day	U.S. Feast sites

## ADDITIONAL EVENTS DATES YET TO BE ANNOUNCED

- ✓ **BIKECENTENNIAL '76**: 4,300-mile cross-country bike tour
- ✓ **CHEERLEADING COMPETITION**
- ✓ **PHOTOGRAPHY CONTEST**
- ✓ **ACADEMIC SCHOLARSHIP**: for outstanding scholarship among high-school students

## Youths receive honors

McDANIELS, Ky. — Paul Jarboe, 17, son of Mr. and Mrs. John Paul Jarboe, is now serving as the Kentucky state treasurer of the Future Business Leaders of America, a national organization. As part of his responsibilities Paul has taken expense-paid trips, including one to Miami, Fla.

Paul attends the Evansville, Ind., church with his family. He is a member of the National Honor Society, has served as junior-class president at his school and is now senior-class president.

He attends Breckinridge County High School and is also enrolled in business classes at a vocational school.

He plans to attend Ambassador College next year and major in business administration. *Esther Fentress*.

SIoux FALLS, S.D. — Renee Ries, 17, daughter of Ray and Eunice Ries of Freeman, S.D., was elected student-body president at Freeman High School for the 1975-76 school year. She is the first girl ever to hold the office.

At the beginning of the school year

the senior class changed a policy, allowing anyone to run for president. She was encouraged to run by friends and defeated three male opponents.

Renee does layout work for the yearbook, plays percussion instruments in the band, is a member of the chorus, belongs to the pep club and emceed last year's school prom.

She was second runner-up at this year's YOU teen talent contest at the Wisconsin Dells Feast site.

After graduation she would like to continue to develop her musical talent. *David Helseth*.



RENEE RIES





## Landlubbers made into sailor crew

By Graeme Henderson  
MAIDSTONE, England — Nine men in a boat for a week mixed with hazardous waters proved to be an in-

teresting combination when a group of Church members from Britain, including two ministers, recently chartered a 52-foot ketch and set sail

among the islands of the rugged west coast of Scotland.

The intrepid sailors were skippered by Christopher Rudd of the

Maidstone church, an experienced yachtsman who teaches sailing at the Church's Summer Educational Program in Scotland.

His crew was ministers Paul Suckling and David Wainwright and members Douglas Bass, Bill Stratton, Peter Beardsmore, Kevin Ford,

Angus Robertson and I (an employee of the Publishing Division in Pasadena).

### Seamanship Tested

The ketch, the *Agula*, was chartered from the tiny west-coast village of Ardfert on Loch Craignish. *Agula* was well built and equipped; it was our seamanship and navigation that would be put to the test in waters notorious for their fast tidal currents and unmarked rocks and reefs. With few navigation aids, we were open to the fury of Atlantic gales that blow up with alarming speed and frequency in this area.

Close to Ardfert is the infamous Gulf of Corryvreckan.

Charts warn all craft to give it a wide berth. A giant whirlpool caused by the swirling tidal currents and underwater rock formations makes it a deadly maelstrom for any vessel that ventures there. Even in the nearby and more-gentle Sound of Luing, the tide can tear through at 6 to 7 knots.

Part of the cruise was a visit to the island of Iona, an early center of traditional Christianity in the British Isles. A monastery and cathedral were founded there by St. Columba, who came from Ireland in A.D. 563. In the 10th century 15 monks were massacred by an invasion of Norsemen, or Vikings, at a place now known as Martyrs Bay.

### Taste of the Atlantic

Not all our voyage was spent sightseeing. During a gale further out in the Hebrides, we headed for the open sea to give everyone a taste of an Atlantic blow.

The taste turned into quite a mouthful for some who found themselves stretched over the lee rail.

Our voyage ended in Ardfert after a week that turned a bunch of primarily landlubbers into a crew of sailors.



### A STORY FOR CHILDREN By Paulette Jameson

Joy Dixon stormed up the front steps and into the large hallway of her home. At the sound of the door slamming, Mrs. Dixon put down her iron, left her husband's half-ironed shirt on the ironing board and walked into the hall. Joy was sitting in the armchair by the phone. Her blue eyes were angry, her face flushed.

"Sweetheart, what is wrong?" Concern filled Mrs. Dixon's voice. She lifted her petite, 9-year-old daughter out of the chair and sat down with her in her lap. "Please tell me why you're so upset, dear. Maybe I can help you."

"Oh, Mommy," Joy cried and buried her face in her Mother's shoulder. Mrs. Dixon stroked Joy's long, silky, brown hair while the girl cried silently. After the tears subsided, she began to explain haltingly.

"Bonnie Walker and I were playing," Joy sniffed, "and Wendy Nelson . . ." Joy broke down in tears again.

"There, there, sweetheart. It's all right," Mrs. Dixon patted Joy on the back.

### Nothing but Trouble

"Mommy, I've tried to be nice to her like you told me to be, but she's still mean to me. She was waiting for me at the bottom of the slide, and she threw dirt in my face. She called me nasty names again and pulled my hair too."

"Oh, honey, I'm sorry," Mrs. Dixon held her daughter close as she comforted her.

Ever since Beth Nelson had moved into town with her three children, there had been nothing but trouble. The teenage boys were constantly skipping school, damaging homes and store buildings and bullying other children. Little Wendy was following their example, and it seemed like pretty Joy Dixon was her chief prey.

"I didn't hit Wendy back or anything, Mommy, but I wanted to!"

"It's been awfully hard on you, I know, Joy, but you're building patience and character through this test. Daddy and Mommy are proud of you. It takes a lot of self-control not to hit back or talk back—more control than most adults have."

"I want to be her friend, Mommy. I feel sorry for her because her Mommy's too busy to care for her, and her brothers just pick on her. None of the kids like her. Starr Jones is the only one who even pretends to be her friend, and she talks behind her back. Mommy, I do want to help her, but she hates me!"

"I don't think she really hates you."

## LOVE IS A FRIEND

"Yes, she does. She said so today."

### Reaping and Sowing

There was silence for a couple of minutes before Mrs. Dixon spoke. "Honey, remember how Daddy talked to you and Jeff about the sermon last Sabbath—about reaping what you sow?"

"Yes, ma'am."

"Well, you're sowing love by your actions toward Wendy. You're going to reap love."

"It may not be right away. Just like when we plant our garden. We plant carrot seeds and they come up that same year, but our asparagus won't come up for three years. It takes longer to reap certain crops. We need a lot of patience to wait for our asparagus, and we need a lot of patience to reap love from those who hate us. In time, you'll receive Wendy's love. I don't want you to give up yet, Joy. Continue to show her your care and love her."

"Mommy, I'll try. It's hard, but I'll try. The minister wouldn't tell us that if it wasn't so. And I don't want you and Daddy to be unhappy with me."

"Oh, Joy, we love you and want you to be happy."

### Futile Friendliness

Joy continued to make gestures of friendship toward Wendy. But her attempts seemed futile. Joy often became discouraged, but she tried consistently.

One cloudy, rainy day Joy came in from school with tears in her eyes. She



joined her mother in the kitchen. "Mommy, Wendy's been hurt. She was crossing the street after school, and a car hit her. It was slippery. The man didn't mean to hit her. They took her to the hospital in an ambulance."

"Oh, that's too bad, Joy!"

"The kids all said she had it coming and deserved it. I agreed with them, then I remembered the sermon about sowing, and the scripture telling us not to be glad when our enemy gets hurt. I was glad she was hurt, but I'm not any more. I feel sorry for her. She's all alone, and no one cares that she's hurt."

"I'm sure her mother must be with her now."

"The teacher went in to call her after they called the ambulance."

"Maybe I can call the hospital and talk to Mrs. Nelson."

"Oh, would you, Mommy?" Joy asked anxiously. "Ask if I can see

Wendy."

About 10 minutes later Mrs. Dixon walked upstairs and joined Joy in her room. "Mrs. Nelson said Wendy is doing okay, Joy. She was unconscious but came to by the time the ambulance reached the hospital. Her leg is broken in two places and she has bruises all over her face and body. Mrs. Nelson also said Wendy is very depressed."

"Can I see her?"

"You're too young, but Mrs. Nelson said she'd check just the same. She'll call back tomorrow."

Immediately after school the next day Joy hurried home, anxious to find out if she could visit Wendy.

"Mrs. Nelson said the doctor thought your visit might cheer up Wendy since she's still depressed. After supper maybe Daddy can drive you over to the hospital."

Joy's eyes sparkled with excitement. "Mom, may I pick some of the flowers in the backyard and take to Wendy?"

"Yes, that would be very nice," Mrs. Dixon smiled, pleased with her daughter's thoughtfulness.

### Appreciative, but Cool

That evening Mrs. Dixon stayed at home with 11-year-old Jeff while Mr. Dixon and Joy went to the hospital. Wendy seemed to appreciate the flowers Joy brought, but she was cool toward Joy.

Three months went by. Joy Dixon continued to be a friend to Wendy, and Wendy gradually ceased being mean to Joy. Although Joy was thankful (and so were her parents) that Wendy no longer picked on her, Joy was still disheartened because she couldn't get Wendy to play with her and the rest of the girls.

Wendy refused to come to the slumber party Joy had for the fourth-grade girls.

Finally Joy just gave up extending her hand of friendship, although she remained friendly to Wendy.

A short while later Wendy bashfully approached Joy after school on the playground. "Joy, may I see you?" Wendy turned her eyes toward the ground, her feet busy shuffling in the dirt.

"Yes, Wendy." A puzzled expression came over Joy's face.

"This is for you!" Wendy shoved a package wrapped in brown paper into Joy's hands.

### Love Is . . .

"Why . . . thank you," Joy stammered. Wendy's eyes remained glued to the ground while Joy fumbled with the wrapping. Inside the package was an 8-by-12 piece of white cardboard. Drawn on it were two girls—one with long, brown hair and the other with short, blond, curly hair. Above the girls were the words "Love is . . ." And written below them was "having Joy as a friend."

"Oh, Wendy!" Joy exclaimed.

"I drew it myself." Wendy's hazel eyes watched anxiously for Joy's reaction.

"I love it, Wendy! Thanks. I can't wait to show Mommy! I'm going to hang it above my bed." Joy was beaming as she gave Wendy a big hug, and Wendy shyly put her arm around Joy.

## Deacon mends after injuries

By Shirley King Johnson

OMAHA, Neb. — Russell Meacham Sr., a deacon in this church area, is recuperating from critical injuries he sustained March 21 in an accident on his job.

A veteran of 32 years with the Union Pacific Railroad, Mr. Meacham lost a foot in a yard accident and suffered a broken shoulder, broken ribs, dislocated hip and severe lacerations. Though fitted with an artificial limb, his shoulder has not healed properly.

Looking on the bright side, Mr. Meacham says now he'll have time to do all the things he's wanted to do—fish, read histories, paint and repair cloth with a special weaving process he has perfected.

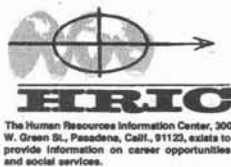
He looks forward to bowling with his wife Carolyn because "she likes to bowl so much." They plan to travel extensively to visit Church brethren.

Mr. Meacham requests prayers because of his shoulder.

The Meachams live at 111334 Leavenworth St., Omaha, Neb., 68154.



RUSSELL MEACHAM SR.



The Human Resources Information Center, 300 W. Green St., Pasadena, Calif. 91123, exists to provide information on career opportunities and social services.

By Paul Meek

#### HRIC Assistant Director

PASADENA — Regardless of a high-unemployment situation in which any job is better than no job, a job that is best suited to one's interests and abilities is of major importance.

It's common to think of one laborer being more successful than another if he holds a job for a longer period of time. If that has ever been a valid maxim for successful employment in the past, it is no longer. Just the opposite is more true.

We live in an economic world of disruptive change. To survive vocationally, workers must be adaptable to job-picture changes.

At one time migrant workers in the United States were thought to be among low-income groups because of a lack of stability. Yet today some of the highest wages are going to construction workers, whose economic lifeblood comes from a desperate search for work.

#### Resumes Not Enough

Successful income depends upon job-seeking strategy in today's labor market. Neatly pressed suits and homemade resumes are not enough to persuade galvanized employers that the success of their business ventures necessarily hinges upon hiring a particular person. Key people may make a difference, but the general pattern for finding easy employment is no longer an acceptable formula in itself.

There are new guidelines for using resumes. The job seeker must think

of himself as a premium product as opposed to a surplus commodity.

One authority puts it: "Job hunting is a hard task!"

He further states: "How is it that an army of 90,000 men can defeat an army of 90,000 men? The difference is that one of them believes in victory."

Carl R. Boll, author of *Executive Jobs Unlimited*, Macmillan, 1965, prescribes the kind of grit it takes to win a job:

"Your only security is in yourself. You create it through your own attitudes and abilities. You create your own security by making and keeping yourself a wanted commodity. If you do this, you need never worry about security. There will always be a job. There are many jobs. There are better jobs."

#### Job Resources

The first step many take when fresh out of work is to look for another job. On the surface that appears commendable, but wasted time can be prevented if correct steps are taken first. Old methods need to go to

school. An updated approach in winning the right job in the least amount of time is vital.

The HRIC recommends three books to round out a successful program for today's employment opportunities. We are also aware of other well-written texts, but the following three are among the best:

- *What Color Is Your Parachute?*, by Richard Nelson Bolles, Ten Speed Press, 1972 (\$3.95).

- *Executive Jobs Unlimited*, by C.R. Boll, Macmillan Publishing Co., 1965 (\$4.95).

- *Go Hire Yourself an Employer*, by Richard K. Irish, Anchor Books, 1973 (\$2.95).

#### Employment Opportunity

**Mechanics wanted:** With at least some experience, to work on Hyster forklifts (gas, diesel, electric). Good company benefits, good pay, hours, overtime. No problem with Sabbath or Holy Days. Contact: Henry Bastian Jr., Stewart & Stevenson, 1701 Preston, Houston, Tex. Phone: (713) 223-1363.

## 'A lot of praying' pulls man through

This article, copyright 1975 by the Houston Post, is reprinted here by permission from the Aug. 13 issue of the Post. The mother of Jimmy Stanley is a member of the Houston church.

By Mike Avalos

HOUSTON, Tex. — "A lot of praying, a lot of swimming and a lot of thinking" pulled Jimmy Stanley, 21, through an unexpected three-hour swim and "near miraculous" rescue in Galveston Bay early Tuesday (Aug. 12).

Stanley, a real-estate employee of 12204 Northwood Forest Dr., was tossed from his father's 32-foot cabin

cruiser when it hit a large wave off Redfish Island about 10 p.m. Monday.

About 20 minutes later Linda Kobobel, 14, one of seven others aboard, noticed he was missing.

"I had just fixed a drink at the back of the boat," Stanley said. "I was headed forward and missed the hand-rail when the boat hit the wave."

#### Vainly Yelled

Stanley, alone in dark waters with no life jacket or float, vainly yelled at the fading boat for help.

"My next reaction was to get . . . out of the water, so I headed for shore using Houston Lighting & Power Co. lights to guide me," he said.

Meanwhile, his parents, Mr. and Mrs. Jim C. Stanley of the Northwood Forest address, and Mr. and Mrs. Ken Kobobel and their three children, of 7213 Werner, were desperately searching for him. Finally, they went back to shore to notify the Coast Guard.

He was rescued about 1 a.m. Tuesday.

#### 'A Lot of Praying'

"I did a lot of praying, a lot of swimming and a lot of thinking. I thought about anything that came to mind that wouldn't panic me. I knew I would use less energy if I could stay calm."

"I thought, 'Here I am 21, with a . . . good future in real estate, find-

## Amputee able to mow lawn, hopes it encourages others

By Mark Robinson

KELLER, Tex. — "I don't mow my own yard because I have to," stated Leo Elston of Keller, Tex. "I do it because I like to get out of the house and get some exercise. If I just sit around inside I get jumpy and nervous."

Mr. Elston had his right foot and part of his calf amputated last July after he contracted gangrene. In the weeks since the operation, not only has Mr. Elston learned to move around at will, get up and down stairs and mow his yard, but he has resumed driving his car with the aid of a special device to work the clutch.

Mr. Elston's feat of mowing his yard while in a wheelchair recently attracted a passerby who phoned a newspaper in nearby Fort Worth, the *Star-Telegram*. A photographer from the publication called Mr. Elston and

asked if he could photograph him while mowing the lawn.

Mr. Elston agreed and was featured in the news the next morning.

Though it was the first time Mr. Elston ever had his picture in a newspaper, he said:

"It didn't mean all that much to me. I just hope it gives someone else in my predicament a little encouragement. We all need lots of encouragement."



**DETERMINATION** — Leo Elston of Keller, Tex., manages to mow his yard, even though he is an amputee. A picture of Mr. Elston mowing his lawn was printed in the Fort Worth *Star-Telegram*. (Photo by Mark Robinson)

#### THANKS

The *Worldwide News* is grateful for all articles and photographs submitted by readers. We would like to be able to acknowledge each, but we are not. The policy of not acknowledging individual contributions saves thousands of dollars a year, savings that are reflected in what the editors feel is a nominal subscription donation. We ask that you bear with us in keeping costs down.

### PROVERBS, CHAPTER 3, WORD SEARCH

BY VIVIAN PETTYJOHN

In this puzzle are hidden Verses 5, 6, 7 and the first part of the third chapter of Proverbs. They are to be found in the same "groupings" as listed here. Search straight across, up and down, at angles and backwards to find these words of wisdom. (The KJV is quoted, with variations such as *your* instead of *thy*.)

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A B C D E F G H I J K L M N
A D R O L E H T R A E F A U E
B T R A E H R U O Y S C N M V
C R U O Y L O O S W K D D T I
D T W P L Y S H I N E H T O L
E N R A O E T T O R I W D L B
F T N A Y A H W S M S Y A W E
G I O E P R L T A E M H O C N
H A N D L E A N N O T U N T O
I H K R D N D F R I M A W A T
J E O G D I R R W U T O O L W
K B E I V U R F O S O S R L I
L I N Y O U R E B L U N U F S
M G F Y E B S U C R C I O R E
N O L L A H S E H T H S Y H T

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Circle the word or phrase in the puzzle when you find it, and check it off the list below. (In the list, the words or phrases are separated by semicolons.) After all the words have been found, the remaining letters (not counting those in boldface type), when read from top to bottom starting with the left-hand column, spell out a "hidden message" about Proverbs.

**YOUR WORD LIST:** TRUST IN THE LORD; WITH ALL; YOUR HEART; AND LEAN NOT UNTO; YOUR OWN; UNDERSTANDING; IN ALL; YOUR; WAYS; ACKNOWLEDGE; HIM AND; HE SHALL; DIRECT; YOUR; PATHS; BE NOT WISE; IN YOUR; OWN; EYES; FEAR THE LORD; AND; DEPART; FROM; EVIL; HONOUR; THE; LORD; WITH; YOUR; SUBSTANCE.

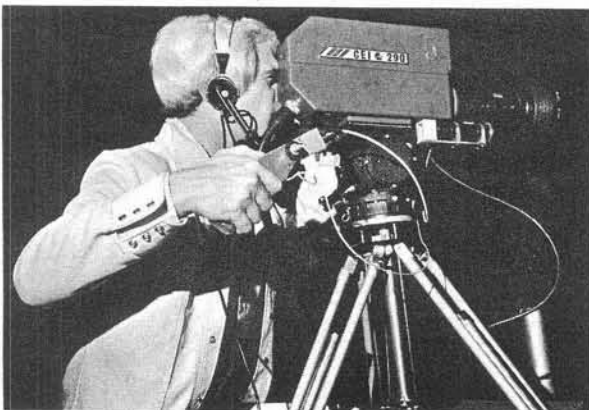
ANSWERS APPEAR ON PAGE 11



## MISCELLANY

**FRIENDLY SKIES OF GTA?** — From the GTA on the vertical tail and PT on the engine nacelle, you might think this plane belongs to Ambassador College. In reality, the plane is owned by a Brazilian airline, Guanabara Taxis Aero (GTA). PT-KPB are registration letters. This jet, a Citation Model 500, is manufactured by Cessna Aircraft, Wichita, Kan. (Photo by Radford K. Amer)

# K.C.: the making of a GTA special



(Continued from page 1)  
so bright that it washes the color out of the singers' faces completely and then they look like ghosts," explained makeup supervisor Faith Miller. "They have to put on extra color and blush. If they weren't filming this campaign for TV, we would still use it, though a lighter type."

## Smaller Singing Group

In the past, music was provided at campaigns by a fairly large group of singers from Ambassador. This year the group is smaller — 12 singers — and for the first time a rear-projection multiscreen slide show was presented with the singing.

Such a slide show, contrasting pictures of sunsets and happy people with scenes of war, poverty and disease, has the "potential for really adding a greater emotional impact for the audience," according to Ross

Jutsum, in charge of coordinating and producing the music.

"We're aiming at getting more of a contemporary sound with a predominance of original numbers and having specific meaning for our audiences in the context of the personal appearances," Mr. Jutsum said. "A smaller group is more effective in terms of the instrumentalists. For the first time we've used an electronic synthesizer, which has added greatly to the sound and reduced the need for a lot of brass instruments."

## Equipment Security

Another facet of this type of production is equipment security. Cameras, the pod, other instruments and audio equipment were guarded around the clock.

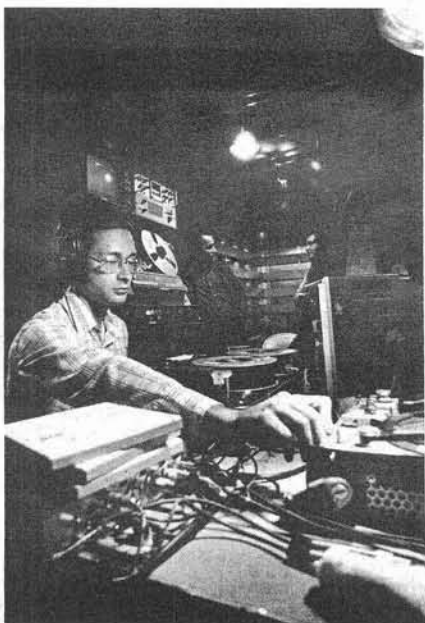
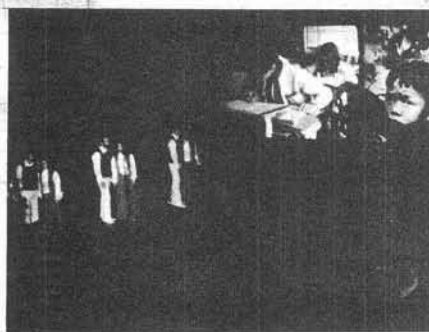
"We have about 35 [volunteer] men on security during the campaign, and Thursday night we had one man outside guarding the pod and one man inside guarding the TV equipment," said Larry Miller of Kansas City, in charge of the campaign security force. "Friday night we had two men inside and two men outside."

After the campaign, the audio system, complete with 16 mike inputs for various musical instruments and voice, along with the video and lighting setup, was dismantled and loaded onto the truck for shipment back to Pasadena.

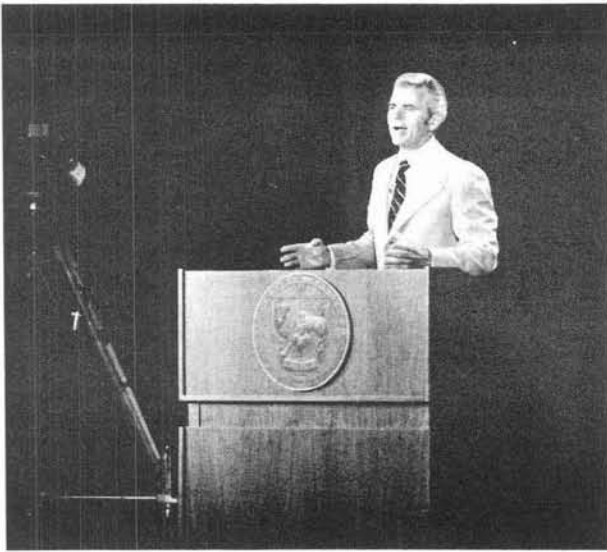
The tapes made of Mr. Armstrong will be edited from an hour and 10 minutes or so of speaking to about 55 minutes for possible airing as a TV special much like the special made from the Portland campaign of December, 1974.



**PERSONAL APPEARANCE** — Top: John Allgood of KMBC-TV, Kansas City, mans a camera post in the audience. He and several other KMBC staffers and equipment were hired for the appearance to round out the video crew. Above left: Cables connect the video pod, mounted atop an audio truck, to cameras inside the auditorium. Above right: Soundman Tom Maydeck sets up the audio system to be channeled over the speaker system to the audience. Right: Dick Quincer, left, and Larry Omasta man the video pod. Below right: The Campaign Singers, with soloist Mike Lord in the center, stage a dress rehearsal before the campaign. Below: Steve Szabo mans extra video recorders in a truck rented for the personal appearance. [Photos by Scott Moss]







**VIDEOTAPING** — Clockwise from above left: An onstage camera videotapes Garner Ted Armstrong in Kansas City; Lee Pettijohn, video controller, monitors camera inputs in the video pod; Faith Miller, makeup supervisor, makes up campaign singer Jeb Egbert; everyone pitches in to dismantle the lighting and stage setup after the Saturday-night campaign; crowds leave the hall in Kansas City after the Saturday-night appearance; members man a literature table in the foyer; a multiscreen slide show is part of the campaign; Mrs. Arlo Gieselman, left, Kansas City member, chats with singer Rhonda Peterson, right, and two other singers at a buffet for the Campaign Singers and stage crew; Allen Killebrew, who plays keyboards to accompany the Campaign Singers, sets up equipment before the campaign. [Photos by Scott Moss]



# Local church news wrap-up

## 10 Years for Manila

**BAGUIO CITY, Philippines** — The traditional church dance during the Feast of Tabernacles at Teachers Camp here Sept. 25 turned into a celebration of the 10th anniversary of the Manila congregation of the Worldwide Church of God.

The hall was filled to capacity (with some standing) by about 400 Feastgoers.

The master of ceremonies for the night was Frank Pedeglorio of Manila. The Young Ambassadors Club A of Manila had decorated the hall with hanging lighted spheres, park lamps on the dance floor and geometric figures on the stage.

Dance music, a combination of cha-cha, boogie, waltz, tango and slow drag, was supplied by the Manila church's Diplomats Combo.

The ball was not without the usual anniversary cake. Pedro Ortiguero, who had been with the Manila church since its beginning in September, 1965, up until he became pastor of the Urdaneta church, blew out in one breath the 10 small candles, symbolic of the past decade in the life of the church. Some of the pioneer Manila brethren joined Mr. Ortiguero in the candle-blowing ceremony.

Mr. Ortiguero was given a large table lamp by the Manila congregation.

The dance included two entertainment numbers, door prizes and lucky-date prizes (random dates were called out, and the ones baptized on or nearest these dates received prizes). *Jun Villegas.*

## Teen Session

**BIG SANDY** — A rap session for local teenagers with Al Knauf, director of the Big Sandy chapter of Youth Opportunities United, preceded a slide show Friday night, Oct. 10, on the Ambassador College campus here.

Shown were 296 slides of recent trips taken by the teens and an Ambassador geology class.

The slides, synchronized to popular music, showed scenes of climbers scaling mountains and backpacking in Colorado and running rapids in rubber rafts on the Rio Grande and hiking through the highlands of Big Bend National Park in Texas.

The 30-minute show, presented to 91 teenagers, was produced by Ambassador student Jeff Osborn, assisted by students Rick Eckert and Sherri Spaid. *Ellis Stewart.*

## Beat-Up Wheel

**WISCONSIN DELLS, Wis.** — The Minneapolis-Saint Paul, Minn., widows were invited to show off their daring spirits at bumper-car tracks during the Feast here this year.



**WIDOWS MAKE TRACKS** — Minneapolis and St. Paul widows view the first prize in bumper-car competition, a beat-up steering wheel. (See "Beat-Up Wheel," this page.) (Photo by Greg Biddle)



**A DECADE PAST** — Halfway through the church dance at this year's Feast of Tabernacles in Baguio City, Pedro S. Ortiguero, pastor of the Urdaneta and Baguio City churches, and his wife pose before the Manila church's 10th-anniversary cake. Surrounding them are some members from Manila. (See "10 Years for Manila," this page.) (Photo by Jerry Ortiguero)

The competition took place Sept. 24. Fourteen ladies were in the competition, each receiving two turns. The top prize, a beat-up steering wheel, went to Gertrude Hauser.

Mrs. Hauser displayed a competitive attitude after the event by exclaiming, "Aw, do we have to quit now?"

Anne Smith won the second prize: a burned-out set of spark plugs. *Sherry Bardahl.*

## Local Vocals

**BUFFALO, N.Y.** — Janet Domagala, one of the stars of the New World Singers of Ambassador College, Big Sandy, delighted hometown fans as she sang "Talk to the Animals" and "Look the World in the Eye" Sept. 23 during the Big Sandy Feast show at the Feast of Tabernacles at the Niagara Falls, N.Y., site.

Janet is the daughter of Mr. and Mrs. Joseph Domagala of Depew, N.Y., members who attend the Buffalo church.

Janet had sung at several church socials here with her sister Judy (Mrs. Robert Lenz) before enrolling at Ambassador.

While at the college, Janet was offered a professional singing contract but refused because it had a clause excluding her from singing with the college.

A senior this year, she says she may pursue a singing career after graduation.

Janet also sings with the Campaign Singers, a group that tours with Garner Ted Armstrong's campaigns. *Ron Wlodyga.*

## 260 in Martinique

**PASADENA** — Attendance this year at the Festival site in Fort-de-France, Martinique, was 260

French-speaking brethren. Most present were residents of the island, although a few came from the nearby islands of Guadeloupe and Haiti.

According to Gilbert Carbonnel, pastor of the local church and Festival coordinator, Martinique had excellent weather during the Feast in spite of some storm activity in the area that threatened neighboring islands.

Among the scheduled activities this year was an outing to the beach and slide show about Ambassador College. *Thomas Rogers.*

## Record 120 in Victoria

**SALISBURY, Rhodesia** — With a record 120 people, compared with 35 in 1971, the Feast was held with two ministers present, Owen Willis and Ron Stoddart, at Victoria Falls again this year.

Feastgoers came from Rhodesia, as well as Malawi, Botswana and South Africa, to the banks of the Zambezi River in the northwestern corner of the country. Some had spent as many as two nights on a train; some came in buses and cars.

Zambezi Camp, where they stayed, is on the river. Wild animals, especially monkeys, warthogs and elephants, are constantly seen.

For the brethren it was exciting to meet people they had not seen for a year, and it was good to see many new faces. The sermons were a mixture of lightheartedness and sobriety.

One night members were outside watching a film about wild animals projected on the wall of one of the cottages. Right then a herd of elephants passed a few yards behind them, and by the time some were aware of what was happening a number of women with children in their arms were inside the nearest cottage and some of the men had picked up chairs to defend themselves.

The minister, who was operating the projector, must have also been a little concerned, because during the commotion he stopped the projector.

Another highlight was football matches between brethren from Bulawayo and Salisbury (the two main cities in Rhodesia). The first match resulted in Bulawayo winning 5-3.

Two days later was a return match. The Salisbury people, stiff as some of them were, had a strong determination to win. This time they did, 5-2. *Emerson Gova and Harris Hlazo.*

## Norwegian Talent

**FAGERNES, Norway** — Talent abounded among the Scandinavian members at the Feast this year at the Sanderstoelen Hotel, with some British and Americans adding comedy and singing to a talent show.

The evening's entertainment started with two songs by JoAnne Powell and Lisa Sprotte.

The musical Lie family contributed much to the program. First

Irene Lie played two classic-guitar pieces. Then Karen, Irene, Sigmund and Mrs. Lie played a piece on recorders.

Later they came back to play two Norwegian folk songs.

Next Susanna and Marianne Laversen sang a Danish song.

Three comedy skits followed. First Tony Goudie and Bob Godfrey acted out a skit involving a doctor and one of his patients.

Next Cliff Eriksen provided some magic tricks that included taking the shirt off a man's back without removing the man's jacket and cutting up another man's tie.

Then Brian Bissel and Ray Wilson, assisted by Kim and Mary Shumway and Willy Whiteaker, acted out a two-part skit about the abundance of food at the Feast in Norway. Britt Wikstrom and Eva Lohman, two Finnish girls who live in England, sang a Swedish song and a Finnish ballad.

Ann Hughes, accompanied by Kevin Ford on guitar, sang "Green Leaves of Summer."

For the final number Ann and Kevin were joined by Anita Becker in singing "Swinging on a Star."

After the talent show everyone danced to the music of an international duo, Bonus, in the hotel's upstairs lounge. *Willy Whiteaker.*

## An Idea Is Hatched

**DAYTON, Ohio** — The A.M. and P.M. churches here have just completed the first leg of one of the biggest chicken-pickin' money-making projects to come along.

A member, Earl Hostetter, manages a hatchery that raises chickens to be sold as broilers or fryers. The whole process, from eggs to marketable fowls, requires only 10 weeks. The hatching and growth cycles are

planned so that several thousand chickens reach market size at the same time.

When this stage is reached, additional help is required to catch and load them for shipment to the processing plant.

The hatchery was having trouble finding additional help to do this. Since the local Teen Club was looking for a money-making project, it was suggested they take the job.

The teens crowded at the chance.

The job involved catching the chickens and loading them on trucks. The chicken houses, each one containing several thousand fowl, naturally didn't smell like rose gardens, but no one chickened out, and in about two hours the job was done. *Ron Roberts.*

## Half-Act Opera

**OMAHA, Neb.** — Barbara Wolcott of the church here is director of a talent workshop for Church members of all ages who want to develop creativity and self-expression.

Founded this fall by Miss Wolcott, who is a professional dance instructor, and assisted by Kurt Franzen, the workshop plans as its first production a comic pantomime to P.D.Q. Bach's half-act opera *The Stoned Guest*. A dozen members are involved thus far in the work, which will be presented to the church audience late in November.

Workshops are held from time to time in Miss Wolcott's studio for members interested in acting, singing, writing, lighting, costuming and sound recording. *Shirley Johnson.*

## These Are Their Lives

**NEW YORK** — The Manhattan Spokesman Club convened here Oct. 5 at the west side's Lincoln Square Neighborhood Center. Under the direction of Edward Faulk, copastor of the local church, the group met for two hours to orient members to club procedure and the new host.

Following table topics, under Maurice Kelly, refreshments of orange juice, raisins and peanuts were served. Then a series of "This Is My Life" speeches were delivered by Dan Cartwright, president; Dennis Lee Williams; Domingo Quilens, secretary; and Peter McAllister, vice president.

Roy Coleman, toastmaster, was back after his graduation from an earlier club two years ago.

Before adjourning, the club heard Carlos Morales, executive director of the center, outline some of the facility's goals. *John Moskal.*

## Spokesmen Motivated

**ROCHESTER, N.Y.** — Spokesmen and guests totaled 49 at a recent meeting of the Spokesman Club here, a ladies' night.

The night was capped off by the (See WRAP-UP, page 9)



**TALENT SHOW** — Eva Lohman and Britt Wikstrom, left photo, sing a Swedish ballad, and the Lie family, right photo, plays "Drunk in the Underland" at this year's Feast in Fagernes, Norway. (See "Norwegian Talent," this page.) (Photos by Willy Whiteaker)







**SQUAW VALLEY SLO-PITCH WINNERS** — Winners of the slo-pitch softball tournament at Squaw Valley are, standing, left to right, Dan Orban, recreation coordinator; Wynters Morijama, umpire; Bob Herman; Bill Glover; Leland Glover; Jim Hanson, manager; Steve Brown; Bruce Lyon; Greg Kinser; Dwayne Craft; Brad Rosenquist, assistant recreation coordinator. Kneeling: John Sullivan; Jim Sullivan; Doug Rankin; Mike Brown; Steve Glover; Don Thrust; Bob Humphrey, base umpire. (See "Squaw Valley Sports," this page.)



**SQUAW VALLEY VOLLEYBALL WINNERS** — Billy Wherry, referee, second from right, presents the first-place trophy to Marilyn Crain, captain of the San Luis Obispo team. Team members, from left, are Marie Cheney, Peggy Cedillos, Gloria Gilbreath, Karen Cedillos, Shirley Hood, LaRae Hood, Kathy Cedillos, Audrey Cedillos and Marilyn Crain. Brad Rosenquist, third from right, and Dan Orban, far right, coordinated the recreation at Squaw Valley. The San Luis Obispo team won the double-elimination women's volleyball tournament at the Feast. (See "Squaw Valley Sports," this page.)

## Wrap-up

(Continued from page 8)

playing of a motivational tape by radio personality Earl Nightingale.

To aid director Donald Samples, pastor, in motivating the club to a successful year are officers Bob Haley, sergeant at arms; Ihor Kulbida, treasurer; Hans Susstrunk, secretary; Jake Hannold, vice president; and Len Spraker, president. *Jake Hannold.*

### Hornets Swarm

**ST. PETERSBURG, Fla.** — The Hornets of Warner Robins, Ga., with their swarming defense and darting offense, stung the Memphis, Tenn., Royals and easily captured the Teen Basketball Tournament here during the Feast of Tabernacles.

The Bonds brothers, scoring 59 points between them, highlighted the finals and paced their team to an 85-44 victory.

Both finalists advanced after hard-fought early victories. Warner Robins defeated the outmanned Tupelo, Miss., team 43-33.

In the other bracket, Memphis, last year's defending champions, held off the Tampa-Lakeland, Fla., team for a 47-34 victory.

Other teams competing in the eight-team tournament were from Mobile, Ala.; Atlanta, Ga.; Birmingham, Ala.; and the host church, St. Petersburg. *D.W. Lowrey.*

### Feast Club

**INVERNESS, Scotland** — One of the highlights of the Feast at Aviemore Centre, near here, was a Sept. 22 combined Glasgow and Newcastle Spokesman Club ladies' night. About 120 were present.

Donald Brough led the head table. He offered a toast of the "breath of

shoes and women's volleyball tournaments.

In the softball tourney Eugene, Ore., took first place by defeating Modesto, Calif., 28-3.

In the preliminaries, Modesto had defeated Bakersfield 21-14, and Eugene scored over Fresno 12-11. A team of Feast transfers beat a ministers' team 21-6, and Eugene in turn beat the transfers 16-11.

San Luis Obispo, Calif., took first place in the women's volleyball tournament by staying alive in double-elimination play. In the championship game the team came back from a 20-9 deficit to defeat Oakland 22-20.

In the horseshoes tournament Russell Hand and Charles Woolley of Bakersfield were the team champions. J.R. Higgins of Prineville, Ore., was individual champ, with 15 ringers out of 50 throws. *Dan E. Orban.*

### Arts-and-Crafts Festival

**BIG SANDY** — Seven states were represented by 146 artists and craftsmen in the Big Sandy Festival Arts & Crafts Exhibition held throughout the Feast here this year. About 550 entries filled to capacity the Festival Administration Building's lobby.

The arts-and-crafts exhibit was the result of a memo sent to all ministers in the Big Sandy Festival area by David Robinson, site coordinator, and a questionnaire from Betty Biedler, exhibit coordinator. The memo and questionnaire were to determine interest in such an exhibition at the Feast.

According to Mr. Robinson, the response was "overwhelming."

"People who have these talents feel the need to express them," he said. "I didn't realize the extent of the talent of our people."

The exhibit was divided into three divisions:

- Painting and sculpturing.
- Crafts.
- Junior (18 years old and under, including painting, sculpturing and crafts).

C.P. Presley of Tyler, Tex., who has much experience in judging art shows, judged the show with assistant Betty Bogart. Mr. Presley provided 70 easels for the display, courtesy of the Tyler Art League.

Ribbons and prizes were given for first-, second- and third-place winners. Honorable mentions also received ribbons. The top winners were as follows:

**Painting and sculpturing division, overall winners:** Jack Brevoise of Nashville, Tenn., first, oils; Jerry Carlow of Austin, Tex.,

second, oil abstracts; and Lona Bell of Bandera, Tex., third, pastels.

**Painting and sculpturing first-place winners in specific categories:** Nancy Amburgey of Waco, Tex., acrylics; Lona Bell of Bandera, Tex., pastels; Jack Brevoise of Nashville, Tenn., oils; Danford Bryant of Austin, Tex., oils; and Thaline Bunnell of Victoria, Tex., pen-and-ink drawings.

**Crafts division, overall winners:** Delwin Greer of Longview, Tex.,



**ARTS-AND-CRAFTS FESTIVAL** — Feastgoers view some of the 550 entries by 146 artists and craftsmen at the Big Sandy Festival Arts & Crafts Exhibition during the Feast. (See "Arts-and-Crafts Festival," this page.) [Photo by Scott Moss]

first, miniature farm scene; Mrs. Ray Fisk of Big Sandy, second, tapestry; and Muriel Amidon of Morrilton, Ark., third, knitting.

**Crafts first-place winners in specific categories:** Gil Rogers and Pete Fisher of Houston, Tex., wood furniture; Natalie Avery of Kellyville, Okla., flower arranging; Diane Kinder of Claremore, Okla., jewelry; Muriel Amidon of Morrilton, Ark., knitting; Mrs. Shaw Brandon of Checotah, Okla., crocheting; Donna Henry of Dallas, Tex., weaving; Mrs. Leo Kimbrough of Danville, Ark., quilting; Abbie Bishop of Scottsville, Ark., metals; Joe Cox of Pryor, Okla., ceramics; Delwin Greer of Longview, Tex., miniature farm scene; Denise Ford of Dallas, Tex., macrame; Rebecca Bennett of Monroe, La., crewelwork; Mrs. Ray Fisk of Big Sandy, tapestry; and Zelda Parks of Destrehan, La., leather work.

**Junior division, overall winners:** Mike Kottke, 18, of Big Sandy, first, oils; Rose Amburgey, 15, of Waco, Tex., second, oils; Kirby Koester, 14, of Houston, Tex., third, hand-tooled leather scene.

**Junior first-place winners in specific categories:** Mike Kottke of

Big Sandy, paintings; and Kirby Koester of Houston, Tex., crafts.

**Popular-vote winners:** Randy Peyton, 17, of Rio Medina, Tex., first, oil landscape; and Janet Kottke of Big Sandy, second, oil landscape. *Sheila Dennis.*

### Two Years for Greensboro

**ROANOKE, Va.** — Taking advantage of errors by the Fayetteville, N.C., team to tie and take a four-run lead in the softball championship at

Roanoke during the Feast, Greensboro, N.C., hung on for dear life to claim the first annual softball trophy at this Feast site.

Behind the sterling play of left fielder Warren Richardson, Greensboro overcame four runs scored by Fayetteville in the bottom of the first inning and tied the game in the top of the third.

In the explosive third inning, catcher Larry Parham opened with a double and, after Joe Johnson, Greensboro's second sacker, grounded out, moving Parham to third, left fielder Richardson stretched a double into an inside-the-park home run.

Greensboro's first baseman, Arnold Burns, then singled and went to second on a throwing error. Kenneth Robinson, the short fielder, was safe on another error in the miscue-marred contest, and Burns scored. Doug Prevette, center fielder, then flied out to deep left field, scoring Robinson for a 4-4 tie.

Fayetteville had scored its four runs in the bottom of the first inning, opened with back-to-back singles by Walt Latham and Steve Nunery.

A Greensboro error loaded the bases, and Fayetteville's hard-hitting shortstop Howard Lambert doubled to left, scoring two runs. On a wild throw that got past the Greensboro catcher, Fayetteville's pitcher, Max Nunery, who had gone from first to third, was awarded one base. Emory Bullock, the left fielder, then flied to center field, scoring Lambert, making the score Fayetteville 4, Greensboro nothing.

Greensboro picked up four more runs after tying the game and was leading 8-4 going into the bottom of the seventh inning.

Their backs to the wall, the scrappy hustlers from Fayetteville fought back.

Ed Wrench singled to lead off the seventh inning. Allen Maggio doubled, and after Joe Godby popped out to third Harry Bigsby doubled home two runs. A single by James Mitchell and a double by Robert Nunery tied the game.

In the bottom of the eighth Larry Walker popped to third. Wrench lined to short and Maggio flied out to left. Greensboro was the new champion for the second straight year.

Fayetteville eased by Charlotte 12-5, and Greensboro nipped Lenoir 6-3 in all-North Carolina semifinals and finals. *Milton Jordan.*



**ST. PETERSBURG CHAMPIONS** — The Hornets of Warner Robins, Ga., display the winning trophy captured at the Teen Basketball Tournament during the Feast in St. Petersburg. (See "Hornets Swarm," this page.) [Photo by Elijah Johnson Jr.]





## PERSONALS

(Continued from page 10)

rheumatoid arthritis which began seven months ago. Progressing so rapidly doctors and chiropractors are amazed. Must spend much time in bed. Things she loves include housework, sewing, crocheting, playing piano, caring for rare-breed chickens, writing letters and receiving letters. Now she can only do the latter without much effort and pain. Please pray for her healing, strength, endurance, patience, happiness, encouragement. A concerned friend, Mrs. Doris F. Walser.

We would like to thank those of you who offered help during our car trouble coming home from Jekyll. A very special thank-you to Mr. and Mrs. Leonard Smith and Mr. and Mrs. Bill Groom. Mr. and Mrs. Charles Smith, Rt. 1, Trimble Rd., Milton, Tenn., 37116.

All teachers in public-school systems in U.S. 118 is urgent that I hear from you in regards to how you manage to get off from work to attend the Feast and other Holy Days. Fellow teacher Robert Hobbs, 1312 Fairway St., Kingsport, Tenn., 37665.

Mr. Ron Tracy, leader of a shooting club, did you get my letter? Bob Jeffrey, 69 Harbridge Rd., Cokerhill, Glasgow, G52 1RN, Scotland.

To the brethren in the Church who help the many who are unable to go to the Feast without second-time assistance from your brethren, a great big thank-you and God bless you and everyone. This was my first Feast after being a member. My three children and I had a wonderful Feast, thanks to brethren in Columbus, minister Mr. Bob Dick and my wonderful husband, Mrs. L. McCormick, Rt. 1, Sugar Grove, Ohio, 43155.

A big bouquet of congratulations to the Shreveport, La., church for bringing home those three beautiful trophies from the Feast of Tabernacles at Big Sandy this year and to our very understanding, very patient and very much appreciated minister and his wife, Mr. and Mrs. Bill Bradford. May you be with us for a long time. A real fan.

John Edmond, Long Beach church, is in need of your prayers. Doctors said five years ago he would be dead. John has cancer, has lost one leg. He is in a great deal of pain. Send your cards and letters to John Edmond, c/o Long Beach Veterans Hospital, 5901 E. Seventh St., Long Beach, Calif.

Lost at Squaw Valley in the arena on the way to tram: Yellow stenographer's notebook, sermon notes, all in red pen. Contact Ray Becker, 2753 Foreman Ave., Long Beach, Calif., 90815.

Your prayers would be appreciated for Mrs. Walter Scull of the Newark, N.J., church, who has cancer. Thank you, The Sculls, 503 Orchard St., Cranford, N.J., 07016.

I misplaced my hymn book at the Feast in Spokane. If anyone finds it, my full name and address is on the fly leaf. Would they kindly send it back to me, and I will pay postage. Mrs. M. McL. (Peggy) Stewart.

## SORRY!

We print personals only from "WN" subscribers and their dependents. And we cannot print your personal unless you include your mailing label

## ANSWERS TO PUZZLE ON PAGE 5

To find the first letter of each word or phrase, use the two letters printed after each word or phrase in the following list as a guide. For example, the horizontal row of letters beginning with N on the left and the vertical row beginning with N on top intersect at the T in Trust in the Lord. Trust in the Lord NH, with all H; your heart B; and lean not unto HA; your own NL; understanding AM; in all GA; your DE; ways FA; acknowledge AL; him, DK; he shall NH; direct ID; your CO; paths GD; be not wise EN; in your LA; own CC; eyes GC; fear the Lord AK; and AL; depart IF; from LM; evil AN; honour NM; the DL; Lord LI; with CI; your MC; substance NF. Hidden message: "The Book of Proverbs offers much wisdom to all."

## Obituaries

FARGO, N.D. — Mrs. William "Becky" Osborne, 20, a member of the church here, died in a traffic accident in Canada Sept. 27 in which her husband was injured. He is hospitalized in fair condition, suffering multiple injuries, including several broken bones.

Besides her husband, Mrs. Osborne is



## MRS. WILLIAM OSBORNE

survived by her parents, Jack Fredrickson and Mrs. Richard Wagner of Moorhead, Minn.; three brothers, Robert, Dean and Kevin; a sister, Debra (Mrs. Jerry Meyer); and her grandparents, Mr. and Mrs. Gilman Haug and Mrs. Anna Fredrickson.

Mr. Osborne's address is c/o Mr. and Mrs. Ray Jensen, Rt. 1, Pelican Rapids, Minn., 56572.



**LIKE GREAT-GRANDDAUGHTER, LIKE GREAT-GRANDMOTHER** — Three-year-old Kendra Kempin, sitting, left, represents one of four generations of a family attending Worldwide Church of God services in Canada. Kendra's mother, Mrs. Willie Kempin, 24, standing, left; her grandmother, Mrs. Art Neuls, 41, standing, right; and her great-grandmother, Mrs. Vera Mullen, 69, center, are members. Kendra, her mother and grandmother attend at Moosomin, Sask.; her great-grandmother attends at Winnipeg, Man. (Photo by Thomas Podruchny)

## Member optimistic about recovery

By Scott Ashley

BIG SANDY — Respiratory ailments over the last nine months have forced Paul Alexander of McCalla, Ala., to enter a hospital to rest and recuperate.

His problems, which have included double pneumonia and blood clots in his lungs, compelled him to spend much of the Feast of Tabernacles in a St. Petersburg, Fla., hospital and led to his present hospitalization at the University of Alabama Hospital in Birmingham.

Ken Martin, contacted at Birmingham, where he is pastor of the church the Alexanders attend, is optimistic about his recovery.

"Paul is definitely improving. He's been through a lot, but now he seems to be mending rapidly."

## Health 'Up and Down'

Mr. Alexander suffered a serious influenza attack and related problems last winter.

"By spring I was not feeling well, and my health was up and down," he said in a telephone interview from here. "I couldn't figure out what was wrong."

This was followed by attacks of pleurisy and accumulations of fluids in the lining of his lungs.

"By August I knew something was wrong, but several checkups didn't reveal what the cause was," Mr. Alexander said. "My resting pulse rate had jumped from around 56 the previous summer to near 80, and that in spite of exercise and training."

Before the Feast in September, Mr. Alexander was again struck with attacks of pleurisy.

"Shortly after arriving for the Feast in St. Petersburg, I was knocked flat with double pneumonia and was hospitalized for two weeks to be treated for viral pneumonia."

"They released me to come home, but I knew I wasn't well."

After two days at home after the Feast, he entered a local hospital Oct. 10.

"They ran tests on me and were puzzled, so they sent me to the University of Alabama Hospital in Birmingham. After further tests, they discovered that I had blood clots on my lungs, a condition that had not been diagnosed before."

## Turned the Corner

"They estimated that the clots had been accumulating for between six and nine months, but neither they nor I had any idea where they were coming from. There was nothing in my history that the condition could be traced to or give a clue as to why they were forming."

"However, I feel like I've turned the corner now and am improving pretty rapidly."

Mr. Alexander attended Ambassador College at Pasadena from 1958 until his graduation in 1962. He was an instructor on that campus until April, 1968, when he was transferred to the Big Sandy campus.

He worked here until June, 1974, when he took a position with Million Dollar Lakes, a resort near Birmingham.

"As for now, I plan to be very



PAUL ALEXANDER

## Response to personal puts lid on problems

By Rick Baumgartner

BIG SANDY — An "overwhelming" response to a miscellaneous personal in *The Worldwide News* put a lid on the canning problems of Mrs. Donald R. Brandes II.

Mrs. Brandes, a member of the Rochester, Minn., church who lives in Fountain City, Wis., said she was "desperate" to find some canning lids last July.

"There was a great shortage in this area," she said. "If any lids did come in people would grab them up in a hurry, so we were only able to get a few at a time."

After placing an ad in the *WN* that appeared July 21, Mrs. Brandes was inundated with about 600 boxes, each containing 12 lids.

Mrs. Brandes said that she not only received enough lids to cover her needs but the needs of the brethren of the Rochester and Fairmont, Minn., churches.

Mrs. Brandes, who wrote the *WN* office here, said the response to her ad "bowed me over. I was shocked. I expected maybe two or three ladies to answer. Some even sent me two or three boxes of lids as a gift."

The lids kept coming until two weeks before the Feast in September.

"It was almost miraculous how all the lids came in time for canning, and yet when it was time for the Feast to come around they stopped," said Mrs. Brandes.

Mrs. Brandes wrote that she not only "received the lids that we

needed but also made many new friends. It's wonderful to see God's people working and helping each other."



## Ad swamps member

By Mac Overton

BIG SANDY — "My husband says never run an ad again," wrote Mrs. Elmer Giroux, a Church member from Silverton, Ore., in an Aug. 26 letter received at the office of *The Worldwide News* here. "Never believe the personals are not read."

At the time of her letter, Mrs. Giroux had received 85 letters and 17 phone calls from 32 states and Switzerland, Denmark, England, Wales, Puerto Rico, Mexico, Australia and Canada.

Mrs. Giroux's personal appeared under the "Literature" heading in the Aug. 18 *Worldwide News*, offering to give away copies of *The Bible Story*, *The Envoy* (the Ambassador College yearbook), old issues of the *Plain Truth*, *Tomorrow's World* and other Ambassador and Church publications.

In one four-day period, Aug. 23 to 26, Mrs. Giroux received eight long-distance phone calls and nine letters.

The requests exceeded her own supply of old literature, but Mrs. Giroux said that with literature from another Silverton member and a neighbor who is not a member she was trying to give everyone who had contacted her "something."



**LETTERS FROM EVERYWHERE** — Mrs. Elmer Giroux, a reader from Silverton, Ore., received these letters in response to a personal she ran in *The Worldwide News*. (Photo by Klaus Rothe)

careful with my recuperation," he said. "I should be released following some more tests, and then I want to ease back into work."

When he leaves the hospital, Mr. Alexander plans to continue his work at Million Dollar Lakes and begin work this winter with DynaGym Corp., marketers of body-conditioning machines. He is also considering teaching again.

"It's been a perplexing experience, but I'm optimistic and hope to be out soon," he concluded.

## Doctor meets analyst

MINNEAPOLIS, Minn. — Jerry Gageby's Harley-Davidson sustained \$1,200 in damage in the accident, but Mr. Gageby wasn't seriously hurt.

The accident was a car-motorcycle collision Aug. 8 in which a woman in a car pulled in front of Mr. Gageby, who is a member of the church here.

He remembers slamming into the side of the car and seeing his windshield shatter. The next thing he remembers is a crowd of people gathered around him and a man leaning over him saying, "I'm a doctor."

Mr. Gageby reached up and shook his hand and said, "Hi, I'm a computer analyst."

He received only minor cuts and bruises.

The doctor on the scene had heard the screech of brakes and crash from his front yard. After checking Mr. Gageby and the woman, he looked at the bike and saw the crash bar and guardrail pushed into the side of the motorcycle and broken from the frame.

"You're standing here telling jokes and I can't believe you're alive," the doctor told him.

"Kind of makes a man believe in miracles, doesn't it?" Mr. Gageby said.



## THE OFFICIAL GRAPEVINE

AUCKLAND, New Zealand — Beginning with the November issue, *The Good News* magazine for New Zealand and Australia will be printed here, according to Graeme Marshall, director of this region of the Work.

"Recently our *Good News* list has risen rapidly and customs restrictions now prevent us importing from the United States the quantity we require," Mr. Marshall stated. "The combined *Good News* circulation for Australia, New Zealand and the Pacific is about 10,000."

☆☆☆

PASADENA — Michael Germano, executive vice president of Ambassador College, announced three faculty changes Oct. 17.

David Jon Hill is moving from the post of Theology Department chairman to the personal staff of Garner Ted Armstrong.

Replacing Mr. Hill is George Geis, who was associate dean of stu-



GEORGE GEIS

dents. Mr. Geis has not yet been replaced in the dean's office.

Also announced was the appointment of theology instructor David Antion to a new post, director of college relations. He will advise the executive vice president in college affairs and work with public information, alumni relations and college development.

☆☆☆

BIG SANDY — Edith Deen, 70, author of the book *All the Women of the Bible*, appeared on the Ambassador College campus here Oct. 23 to address a student assembly on her work as a writer about the Bible.



EDITH DEEN

Mrs. Deen, a native of Weatherford, Tex., now living in Fort Worth, Tex., worked as a newspaper reporter before concentrating on books. She has produced five books and is working on a sixth.

☆☆☆

BIG SANDY — Two Ambassador faculty members from here attended a conference called *An Assessment of Alternatives to Growth* in Houston, Tex., sponsored by the Club of Rome Oct. 19 to 21.

Dr. Dennis Dietz, chairman of the Natural Science & Mathematics Department here, and Dr. Allen Stout, recently named chairman of the Agriculture Department, attended the conference as representatives of Ambassador and the *Plain Truth*.

The Club of Rome, with headquarters in Rome, Italy, is an international group, organized in 1968, of 70 educators, scientists and industrialists who "study the limits of our ecosystems and the prevention of catastrophe related to those ecosystems," Dr. Stout said.

About 350 delegates were at the conference.

☆☆☆

BIG SANDY — In an article entitled "Mathematical Games" in the September *Scientific American*, the Armstrongs are given special mention.

Regarding biblical prophecy and specifically Hal Lindsey's latest best-seller, *There's a New World Coming*, the article states:

"Lindsey is now second only to Herbert Armstrong and Garner Ted Armstrong as the country's leading explicator of biblical prophecy."



THIRD CONCERT — Soprano Grace Bumbry, above, performed in the current season's third concert sponsored by the Ambassador International Cultural Foundation Oct. 9 in the Auditorium in Pasadena. Also shown are David Cunningham, Los Angeles city councilman, center, and Robert Kuhn, an executive director of the AICF. Miss Bumbry holds a proclamation presented to her by Mr. Cunningham in recognition of her "gifted voice and talent." (Photo by Ken Evans)

## TV generates outside income

PASADENA — "Since starting to seek outside business around the first of April, the TV studio has been averaging more than \$10,000 a month in outside income, which we consider a direct contribution to overhead," said John Lundberg, Television Production Department manager, in an article in the Aug. 26 issue of *The Bulletin*.

Mr. Lundberg said at one time the department earned \$11,000 for five days' work.

Garner Ted Armstrong had approved a request by the Media Division, which includes the department, last year to seek outside income. Now Mr. Lundberg projects an income of about \$91,000 for the 12 months ending June 30, 1976.

"I'm really hoping for a greater increase and personally would not be surprised if we were able to bring in \$150,000, for the year," Mr. Lundberg said.

He said the outside income for August was about \$20,000.

Clients for outside work here have included William Glasser, author and sociology lecturer; Nissan Motors; Video Tape Enterprises; the March of Dimes; Los Angeles County Schools; the University of Southern California Medical Center; the Public Affairs Broadcast Group; and *Encyclopaedia Britannica*.

### World of Good

Mr. Lundberg feels that doing outside projects will improve the Television Production Department's skills and thereby enable department personnel to turn out better telecasts.

"It has done us a world of good by exposing the crew to clients, producers and directors who all have different techniques, problems and needs," Mr. Lundberg stated. "I'm certain we will be able to do a much better job for Mr. Armstrong and improve next year's productions because the crew is building confidence and improving skills with every outside job."

## Concert

(Continued from page 1)

derecki, Bloch and Bazzini the second half.

The Colorado-born violinist won international acclaim in July, 1974, when he won top honors in the Tchaikovsky competition in Moscow. He was the first and only string player in the Western world to win the competition.

In 1972 Mr. Podor was awarded first prize in the Paganini competition in Genoa, Italy, by an unprecedented unanimous decision of the judges.

## Now you know

By Mac Overton

SYRACUSE, N.Y. — For one Sabbath at least there was a church, complete with Pope, at Rome . . . Rome, N.Y., that is. Actually, there were eight Popes — Mr. and Mrs. Jim Pope and their six children — along with the rest of the congregation.

The Rome service was Aug. 16, the first meeting for the Worldwide Church of God in a new area. Subsequent services have been in Utica, N.Y. They're monthly and are pastored by Joe Horchak.

The Aug. 16 meeting was at a Holiday Inn in Rome because a meeting hall wasn't available in Utica.

Don Samples, pastor of the churches here and at Rochester, N.Y., gave the first sermon.

His topic? The book of Romans.

"Lee Pettijohn, our chief engineer, commented that he really enjoys the opportunities and feels the work keeps the crew in fine tune for Mr. Armstrong's programs."

### 'A Great Crew'

Mr. Lundberg commented that the director for Dr. Glasser's programs told him after the first day's shooting:

"You've got a great crew, really great. They really are fun to work with and give me just what I want."

Mr. Lundberg said he hopes the department can generate a steady income from the television-commercial market, "coupled with the educational and interview shows that our small studio is ideally suited for."

But the studio's size, he said, 48 feet by 26 feet, greatly restricts the available markets.

Rental of the video pod, a portable videotaping unit developed by Ambassador College, is another source of outside income.

## Arkansan helps refugees via airwaves

By Mac Overton

BIG SANDY — How does a Worldwide Church of God member help educate Vietnamese refugees?

For David DeHart II of Fort Smith, Ark., it means working as program director of K224-FM at Ft. Chaffee, Ark., which Mr. DeHart says is the first Vietnamese radio station on U.S. soil and the first commercial station to broadcast on any military installation.

The station, sponsored by the United States Catholic Conference, began regular broadcasting Oct. 13. Its goal, Mr. DeHart said, is to provide entertainment and mass education to the 20,000 South Vietnamese refugees at the Army base at Ft. Chaffee who are awaiting sponsorship around the United States.

"With such a large number, the United States Catholic Conference thought it would be necessary to reach them with a mass-communications media, and that's the radio station," Mr. DeHart said

in a telephone interview from here.

### High-School Friend

He made contact with the station through an old friend from high school whose name he saw in an Associated Press article about the planned station.

He called the man out of curiosity to see if it was his old friend. It was, and the friend needed help. So Mr. DeHart, who had been working at an FM station in Poteau, Okla., became program director of the new station.

He said the Catholic Church is doing most of the resettlement work with the refugees stationed at Ft. Chaffee.

"There are about seven relocation agencies here, and about 70 percent of the refugees are registered with the Catholics," he stated. "So the Catholics are carrying the major portion of the resettling here."

The sponsorship program, Mr. DeHart said, consists of finding an American family to sponsor a Viet-

namese family, help the Vietnamese settle, enroll their children in school, find work, get medical attention when necessary and generally look after the refugees.

Programming on the station, which broadcasts 6 a.m. to 10 p.m. daily, includes classes in English conversation; *American Close-Up*, a detailed look at parts of America; *Meet Your Neighbor*, a series of interviews on the streets of the refugee compound; *Our History, Our Hope*, about U.S. history; a children's story hour; and *Focus, Your Health*, about common American ailments.

All programs are either bilingual or in Vietnamese, Mr. DeHart said.

### 'A Middle Ground'

"Our real purpose is to provide a middle ground between the Vietnamese camp here and their joining the American life, a kind of cultural time tunnel, if you will, to help them become acquainted with American customs and standards," he said.

Official dedication of the station was Oct. 16, with the governor of Arkansas, the district congressman and officials of the Federal Communications Commission present.

The only real difficulty Mr. DeHart has faced since assuming his duties came during the Feast of Tabernacles this year.

While Mr. DeHart and his wife were attending the Feast at Big Sandy, he received a telegram ordering him to return to work immediately or he would be fired.

He observed the remainder of the Feast, then returned to work.

The telegram had been sent by an employee who thought he outranked Mr. DeHart. In fact, Mr. DeHart thought so too.

But on returning to Ft. Chaffee after observing the remainder of the Feast, Mr. DeHart found that he outranked the person who had threatened to fire him.

"He's no longer with us," Mr. DeHart concluded.



RADIO FREE ARKANSAS — Dave DeHart, right, program director of the first Vietnamese-language radio station in the United States, at Ft. Chaffee, Ark., works with two members of his staff.